

JEWELLERY, WATCHES and OBJECTS of VERTU

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Tuesday 5th September 2017

at 2pm

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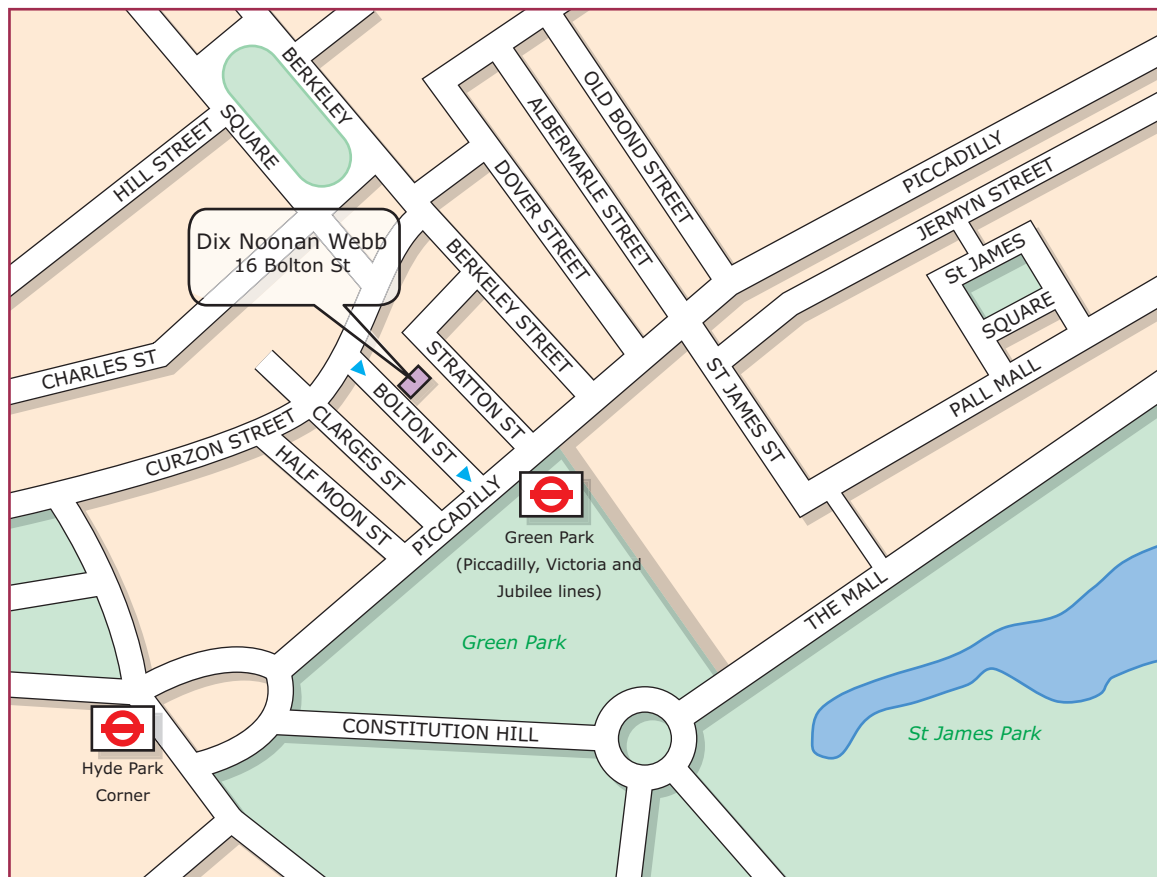
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Frances Noble or Laura Smith

CONTENTS

Please note: Lots will be sold at a rate of approximately 120 per hour

Jewellery	1-288
Objects of Vertu	289-318
Watches	319-352



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It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used.

Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where Reports are provided from Gem Laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

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EXPORT OF IVORY

The US Government has banned the import of ivory into the USA.

EXPORT OF OTHER ORGANIC MATERIALS

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see www.cites.org for more information.

EXPORT OF WATCHES

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

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PRICES REALISED

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Jewellery



Jewellery

1



A COLLECTION OF ASSORTED JEWELLERY, including a pair of Victorian shell cameo eardrop earrings and a Victorian shell cameo brooch, a bloodstone inset signet ring, a 22ct gold wedding band, a Victorian enamel and gem set locket, an 18ct gold wristwatch, a 9ct gold scroll engraved retractable pencil fob, etc.

£300-500

2



A LATE VICTORIAN HARDSTONE CAMEO BROOCH, the banded hardstone carved to depict a dancing maiden in diaphanous robes, within a surround of seed pearls and rose-cut diamonds, to a similarly set foliate surmount and with ribbon bow detail below, mounted in gold and silver, to detachable brooch fitting, brooch length 54mm.

£700-900

3



A TWO ROW CULTURED PEARL NECKLACE AND BRACELET SUITE, the necklace of graduated cultured pearls, the bracelet of small uniform cultured pearls, to matching rectangular marcasite set clasps, *necklace length 43cm, bracelet length 20cm.* £200-300

4

TWO GEM SET BAR BROOCHES, the first composed of three graduated cabochon moonstones claw set, with millegrained collet set rose-cut diamond accents between; the second of stylized double baton design in yellow gold, to a central claw set brilliant-cut diamond accent, *first brooch length 47mm, second brooch length 44.5mm.* £150-200



5



A VICTORIAN RAM'S HEAD BROOCH, the bar with central ropetwist detail between ram's head terminals, unmarked, *length 5.5cm.* £100-150

6

A 19TH CENTURY 'NUGGET' SET BROOCH, the oval cabochon 'nugget' inscribed 'Ethel, 30 Sepr 1888', collet set within a ropetwist surround, to an openwork brooch mount, *brooch length 28mm.* £300-400



7



A VICTORIAN GOLD AND GARNET SET BROOCH AND EARPENDANT SUITE, 1870s, the marquise-shaped domed boss brooch with applied bead and wirework decoration, to a central cabochon garnet inset with a seed pearl set star, with matching smaller detachable pendant drop below, supporting a fringe of snake-link tassels, glazed locket and applied registration mark to the reverse, the earpendants ensuete with later screw back fittings, *brooch length, including drop, 8cm.* **£700-800**

The registration mark confirms the design was registered under 'Metalwear, parcel 2' on 20th August 1872.

8



A SMALL GROUP OF JEWELLERY, comprising 9ct gold fancy-link bracelet with swivel clasp, hallmarked and bearing maker's mark 'TJ' and a small 9ct gold gate-link bracelet, together with a two row graduated cultured pearl necklace, to a cultured pearl and turquoise cluster clasp, a single row graduated cultured pearl necklace and a single row uniform cultured pearl bracelet. **£420-500**

9

A VICTORIAN DIAMOND SET HINGED BANGLE, the hollow hinged bangle with applied bead and wirework decoration to the front, centred with a raised lozenge inset with an old brilliant-cut diamond, mounted in yellow gold, clasp stamped '15ct', *internal bangle width 60mm, diamond weight approximately 0.15 carats.* **£200-300**





10



A KRUGERRAND SET PENDANT, the South African krugerrand, dated 1974, in plain pendant mount to plain suspensory loop, stamped '9ct'.

£1000-1200

11

A COIN SET BROOCH, the gold coin in the style of a 6th century Byzantine solidus, mounted to openwork frame, with reeded decoration, *length* 4.8cm.

£200-300



12



A SOUTH AFRICA ONE POND COIN MOUNTED PENDANT, the coin dated 1896, in plain pendant mount, to plain bale stamped '18ct'.

£200-220

13

A SOVEREIGN MOUNTED PENDANT, the Victoria sovereign, dated 1894, within plain pendant mount, on suspensory loop.

£200-220



14



A KRUGERRAND MOUNTED PENDANT, the South Africa krugerrand, dated 1982, in plain pendant mount on plain tapered bale, stamped '9ct'. £1000-1200

15



A SOVEREIGN SET BROOCH AND SOVEREIGN SET PENDANT, the brooch set with a Victoria sovereign dated 1887, in dentil mount (unmarked) together with a pendant, the sovereign dated 1895, with soldered suspensory loop, to hollow curb-link above. £400-460

16



A COIN MOUNTED PENDANT, the South Africa one rand, dated 1969, collet set within engine-turned pendant mount, on plain suspensory loop. £100-120

17



A SOVEREIGN SET BRACELET, the broad 9ct gold gate-link bracelet centred with a Victoria sovereign, 1887, in a foliate wreath mount, to a heart-shaped padlock clasp, bracelet length 19cm. £600-800

18



A HALF SOVEREIGN PENDANT ON CHAIN, the Victoria half sovereign, 1897, in hoop pendant mount, to plain tapered bale, suspended on a knot-link chain, clasp bearing UK import marks for 9ct gold, *chain length 47cm.*

£300-360

19

TWO COIN PENDANTS AND A STICKPIN, comprising a William IV sovereign, 1837, drilled, on a short section of curb-link chain; a South Africa ½ pond, 1895, on soldered pendant fitting; and a United States of America 1 dollar, 1855, on soldered pendant loop, suspended from a stickpin.

£360-400



20



AN AMETHYST, PERIDOT AND GOLD MEDALLION SET BRACELET, composed of openwork links each centred alternately with a millegrained collet set round-cut amethyst or peridot, spaced by medallion links bearing the arms of the Yorkshire Union of Golf Clubs, two medallions hallmarked for 18ct gold by Mappin & Webb, the third of similar design, and stamped '9ct' and 'M & W', *bracelet broken, length 18cm.*

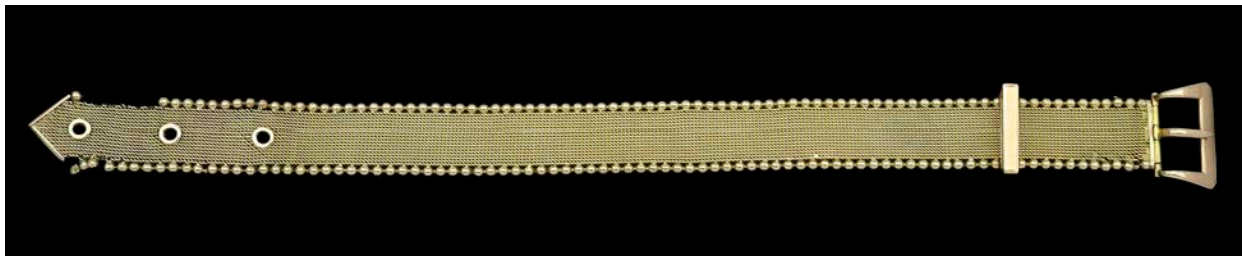
£300-500

21

A COLLECTION OF GOLD JEWELLERY, comprising five 22ct gold wedding bands, a signet ring, a 9ct chain necklace, a further necklace of stylized links, stamped '9k', and a 9ct gold hinged locket pendant.

£600-800

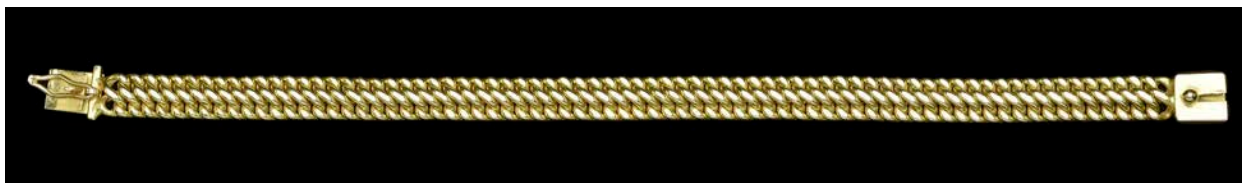
22



A **BUCKLE BRACELET**, the mesh-link strap bracelet between beaded borders, to a wrapover buckle clasp, stamped '9c' and bearing maker's mark 'BE', total bracelet length 22.5cm, weight 25gm.

£200-300

23



A **GOLD BRACELET**, of triple curb-link design, the box clasp stamped '22ct', length 20cm.

£600-800

24



A **9CT GOLD CURB-LINK CHAIN NECKLACE**, the uniform curb-link to ring bolt and swivel clasp terminals, chain length 42cm, weight 52gm.

£500-700

25



A **9CT GOLD ALBERT CHAIN**, the uniform curb-link chain with central T-bar, to swivel clasp terminals, length 38cm, weight 34gm.

£300-400

26

A **SMALL COLLECTION OF JEWELLERY**, to include a pair of 18ct gold cufflinks, enamelled with crest and monogram detail, a dog brooch (damaged), a pair of amethyst and seed pearl earrings, a pair of seed pearl cluster earrings and a further single earring, a hinged bangle suspending a coin, etc.

£400-500

27



A 9CT GOLD SERPENT NECKLACE, BY CROPP & FARR, AND A MATCHED 9CT GOLD SERPENT SPRUNG BANGLE, both with gas-pipe-link bodies, engraved decorated heads and round-cut ruby eyes, the necklace hallmarked for Birmingham, 1978, and bearing maker's mark 'C&F', the bracelet hallmarked for Birmingham, 1995 and bearing maker's mark 'B J', necklace length 39cm. £500-700

28

A COLLECTION OF TEN ASSORTED ANTIQUE BROOCHES, including a cushion-shaped pink topaz and seed pearl cluster brooch, a late 19th century rose-cut diamond set flock of swallows brooch, a citrine and half pearl cluster brooch, an oval agate panel brooch and six further bar brooches.

£300-500



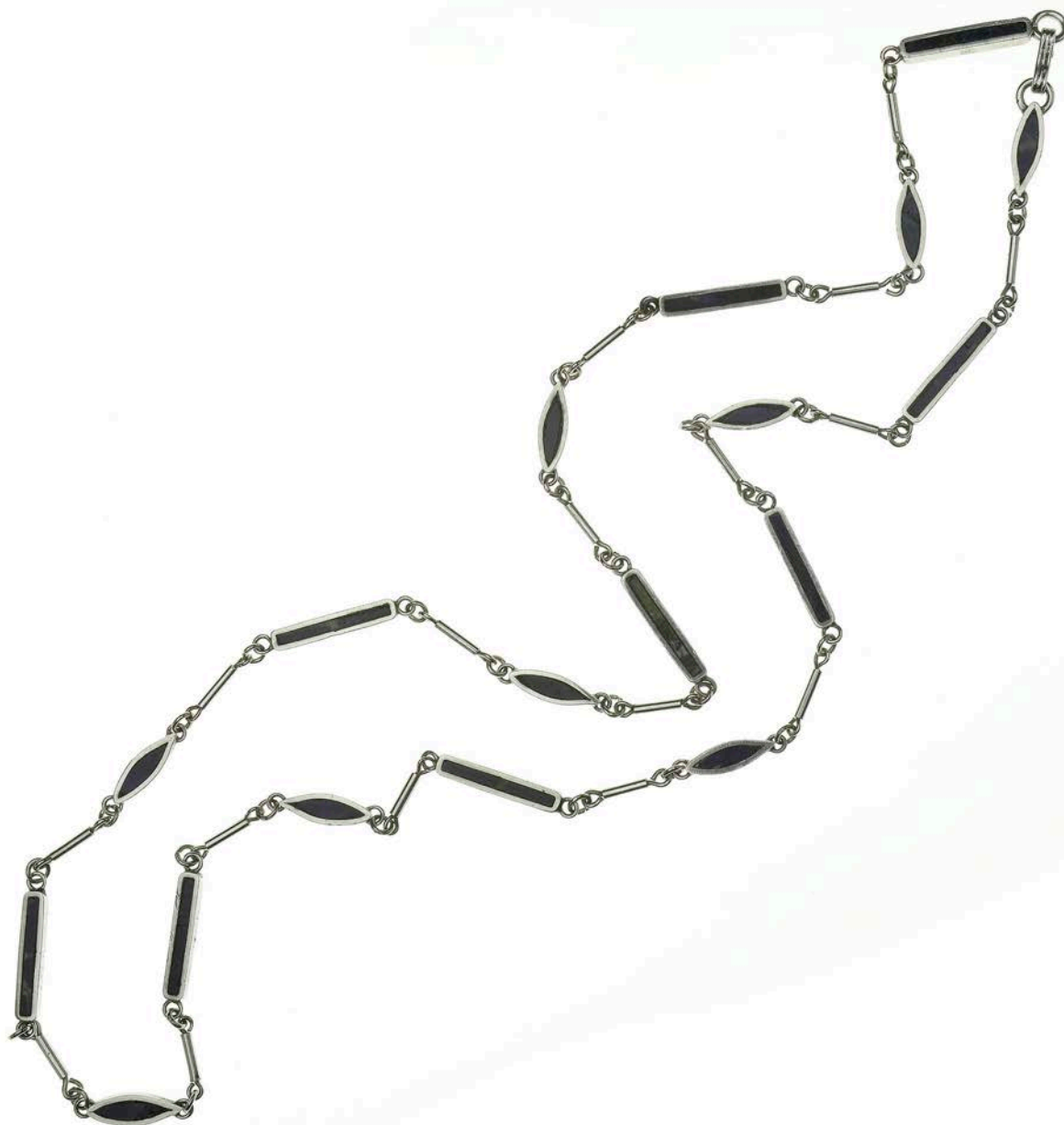
29



A SMALL COLLECTION OF JEWELLERY, comprising a 9ct yellow gold elephant head pendant, realistically modelled with white gold tusks, hallmarked; a broad band embossed with elephant motifs, stamped '750', a flattened curb-link chain bracelet, stamped '375' and an 18ct gold belcher-link chain necklace, bearing European convention marks.

£500-600

30



A LONG SODALITE PANEL LINK NECKLACE, the rectangular and marquise-shaped links inset with polished sodalite panels, with baton links between, mounted in white precious metal, signed 'Parcilio Tono 91', necklace length 83cm. £100-150

31



A VICTORIAN GOLD GATE-LINK BRACELET, the plain gate-link bracelet in yellow gold, tongue of clasp stamped '9c', length 17.5cm, weight 10gm. £200-300

32 A MIXED LOT OF JEWELLERY AND COSTUME JEWELLERY, comprising eight assorted brooches, including a gold mounted example, two lockets and a sapphire set ring and an amber bead necklace. £300-500

33



AN 18CT GOLD RUBY AND DIAMOND SET 'ÉCHAPÉ' NECKLACE, the flexible brick-link necklace of scarf design with crossover detail to the centre, the terminals edged with oval mixed-cut rubies, and with a crescent of brilliant-cut diamonds above, clasp stamped '18ct', length of necklace approximately 42cm.

£1500-2000

34



AN 18CT GOLD RUBY AND DIAMOND JARRETIÈRE BRACELET, BY SANNIT AND STEIN, the polished brick-link wrapover bracelet with bark textured buckle clasp accented with oval mixed-cut rubies, a tapered baguette-cut diamond and graduated brilliant-cut diamonds, the clasp hallmarked for London, 1971 and bearing maker's mark 'SS', total bracelet length 22.5cm.

£2000-3000



35



A 19TH CENTURY EMERALD AND DIAMOND CLUSTER RING, the oval mixed-cut emerald collet set within a surround of pinched collet set old brilliant-cut diamonds, between stepped diamond set shoulders, mounted in gold and silver, *ring size N, cluster dimensions 19mm x 17mm.*

£200-300

36

A RUBY AND DIAMOND SET BOMBÉ RING, the domed ring pavé set with small brilliant-cut diamonds and centred with an oval mixed-cut ruby and two brilliant-cut diamonds collet set between lines of channel set calibre-cut rubies, with cabochon ruby accents to either side, mounted in yellow precious metal and bearing maker's mark 'SP', *ring size I½.*

£700-900



37



A DIAMOND SINGLE STONE RING, the brilliant-cut diamond within an illusion and open claw setting, mounted in 9ct gold, shank hallmarked, *diamond approximately 0.33 carats, ring size S.*

£200-300

38

AN EMERALD SET DRESS RING, the oval cabochon emerald collet set to a broad plain shank, mounted in yellow precious metal, unmarked, *emerald measures 20mm x 14.5mm, ring size Q (leading edge).*

£300-500



39



A 19TH CENTURY GREEN PASTE SET RIVIÈRE NECKLACE, the graduated oval mixed-cut green paste stones in claw/collet link settings, necklace length 39.5cm. £80-120

40



AN 18CT GOLD EMERALD AND DIAMOND CLUSTER RING, the central oval mixed-cut emerald within outer border of brilliant-cut diamonds, between bifurcated shoulders, each with diamond highlight above reeded detail, shank hallmarked for Birmingham, 2006 and bearing maker's mark 'B & S', ring size N. £700-800

41

A VICTORIAN RUBY AND DIAMOND RING, the oval mixed-cut ruby between trios of old brilliant-cut diamonds, with rose-cut diamond points between, to knot detailed shoulders, mounted in gold and silver, in red leather case, ring size N. £1500-2000



42



A SMALL COLLECTION OF CORALLIUM RUBRUM CORAL JEWELLERY, comprising a graduated spherical bead necklace, a branching bead necklace, a bead cluster brooch and two small carved dog charms. **£100-150**

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

43



A COLLECTION OF CULTURED PEARL NECKLACES, comprising a single row uniform cultured pearl necklace to a whorl clasp stamped '375', and another to a ring bolt clasp; two single row graduated cultured pearl necklaces, the first with oval panel clasp set with old brilliant and rose-cut diamonds and a step-cut sapphire, mount stamped 'plat, w.g', the other to a 9ct gold clasp, hallmarked and set with a half pearl; together with a pair of freshwater baroque pearl earstuds, in yellow precious metal whorl mounts; and a three row simulated pearl necklace. **£200-300**

44



A COLLECTION OF CORALLIUM RUBRUM CORAL BEAD JEWELLERY, including a single row graduated coral bead necklace, a single row uniform coral bead necklace, a branching coral bead necklace (damaged) and a pair of elongated coral bead drop earrings, *first necklace length 80cm*.

£200-300

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

45



AN AMBER BEAD NECKLACE, comprising a continuous strand of slightly graduated irregular polished amber beads, *necklace length 93cm*.

£200-300

46



A MISCELLANEOUS COLLECTION OF JEWELLERY, to include a sapphire and diamond cluster ring, a lady's Certina wristwatch on fancy-link bracelet strap, clasp stamped '585', a Victorian diamond set brooch, a Victorian memorial brooch, a *corallium Rubrum* coral cameo brooch, a gold knot motif stickpin, a sapphire and diamond set stickpin, a hardstone inset Scottish brooch, etc.

£300-500

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

47



A **DIAMOND NAVAL CROWN BROOCH**, set throughout with graduated single and brilliant-cut diamonds, mounted in white precious metal, reverse stamped '18ct, plat', brooch width 27mm. £600-800

48



A **DIAMOND SET REGIMENTAL BROOCH FOR THE ADEN PROTECTOR LEVIES, (APL)** comprising crossed *jambiyah* (traditional curved double-edged daggers), beneath a crown and lion surmount, set throughout with rose-cut diamonds, the blade tips inset with rubies (*untested for natural or synthetic origin*), yellow and white precious metal mounted, reverse stamped 'Pt 15ct', length 3cm. £200-300

The Aden Protectorate Levies (APL), active between 1928 - 1967, were an Arab military force raised for the local defence of the Aden Protectorate under British rule, primarily to protect the Royal Air Force stations following the change of status of Aden to an Air Command in April 1927.

49



A **SCOTS GREYS/ROYAL DRAGOONS DIAMOND SET REGIMENTAL BROOCH**, modelled as an eagle with outspread wings with laurel wreath to the front, pavé set throughout with graduated single-cut diamonds and with a cabochon ruby eye, mounted in white precious metal, height 34mm. £2000-3000





A SAMANID HEMATITE SEAL PENDANT, the rectangular hematite panel, circa 9th century, intaglio carved with Kufic script, in a modern ropetwist and bead decorated mount with a single-cut diamond set inner border, to a hinged back bale accented with a hematite cabochon, in walnut presentation case, *pendant width 38.5mm*. **£2000-3000**

The inscription translates as: *The gilded follower has submitted to the (will of the) exalted Lord*. This is possibly a hadith - a saying of the Prophet Mohammed.

The Samanid empire was centred on Iran and existed from 819-999AD; at its largest extent it covered Afghanistan and parts of Iran, Turkmenistan, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan and Pakistan and was the source of Islamo-Persian culture. Kufic script is the oldest calligraphic form of Arabic script and was developed at the end of the 7th century in Iraq.

This 9th century hematite stone was originally part of the Khalili Collection of Islamic Art, said to "include the finest and most comprehensive private collection of Islamic Art" (see *Healing the World with Art*, *The Independent*, 15th April 2014). Professor Nasser David Khalili personally designed the mount and donated the piece to the Red Cross Jewels for Life charity auction held by Christies where it was purchased by the current vendor.



A BLOODSTONE SEAL RING WITH MUGHAL EMPEROR INSCRIPTION, the rectangular bloodstone panel inscribed in Arabic, collet set in yellow precious metal to plain shank, *bloodstone measures 24.5mm x 18.5mm*. £500-700

The bloodstone seal was seen and interpreted by James Allen in 2002 when Keeper of Asian Art at the Ashmolean Museum in Oxford.

The inscription reads “Iqbāl al-Dowla, Dilāwar al-Mullé, Major Bagshaw(e), Rāsileh Jang Bahàdur 1221 (A.H.)”. Mr Allen’s notes confirm “the seal follows the formal order of Mughal titles, the British being a kind of honorary Muslims! [...]. Such titles, granted by the font of honours, the Mughal emperor and had been current at least since the time of Clive”.

The Mughal calendar year 1221 translates to March 1806 - March 1807 in the Gregorian calendar. Shah Alam II ruled the Mughal empire from December 1759 until November 1806. From November 1806 until September 1837 Akbar Shah II was Mughal emperor, although he is considered a titular figurehead under British rule.

Captain Major Robert Morris Bagshaw (1769-1807) of the 2 battalion, 17th Bengal Native Infantry, died on 26th February 1807. He is interred in the largest of four tombs in plot 28 of the European cemetery in Karnal, near Delhi. He was promoted from captain to major on 14th November 1805.

52



A DIAMOND SOLITAIRE RING, the brilliant-cut diamond in four claw setting to slightly crossover shoulders, mounted in 18ct yellow gold, shank hallmarked and bearing maker's mark 'DOM', accompanied by an E.G.L. diamond certificate, *diamond weight 0.5 carats, ring size M.* **£800-1000**

The European Gemmological Laboratory diamond certificate, ref: EGL3327156330, dated 18th July 2013, confirms the diamond weighs 0.5 carats, is E colour and SI1 clarity.

53



A LATE 19TH CENTURY DIAMOND CLUSTER RING, the small round cluster composed of old brilliant-cut diamonds, to triangular section shank, mounted in gold and silver, *ring size M.* **£200-300**

54



A LATE 19TH CENTURY HALF PEARL AND DIAMOND SET CLUSTER RING, the central half pearl, *untested for natural origin*, within a cluster surround of cushion-shaped old-cut diamonds, mounted in yellow gold, plain shank stamped '18ct', *cluster diameter 13mm, ring size N.* **£300-500**

55



A DIAMOND PANEL RING, the rounded marquise-shaped panel pavé set with graduated old brilliant-cut diamonds, with central stone claw set and slightly raised,, mounted in gold and silver, to a later plain narrow shank, *ring size O, panel dimensions 21mm x 10mm.* **£400-600**



A LONG SINGLE ROW UNIFORM CULTURED PEARL NECKLACE, on knotted silk, to a lozenge-shaped cultured pearl cluster clasp, mounted in 9ct gold, hallmarked, necklace length 90cm, average pearl diameter 7mm. £300-500



A LATE VICTORIAN CHRYSOBERYL AND DIAMOND CLUSTER RING, the high domed cabochon collet set within a surround of claw set old-cut diamonds, gold mounted, shank stamped '18ct', ring size J½. £2500-3000

58



A SINGLE STONE AMETHYST PENDANT, the oval mixed-cut stone claw set in yellow precious metal, to plain suspensory loop, amethyst measures 25.5mm x 20mm. £200-300

59



A FIVE STONE DIAMOND RING AND A TWO ROW DIAMOND SET RING, the first claw set with five graduated old brilliant-cut diamonds, shank stamped '18ct' and 'plat', the second set with two rows of old-cut diamonds in closed back pinched collet settings, both rings size N½. £500-600

60



TWO AMETHYST CLUSTER RINGS, the first with oval mixed-cut amethyst surrounded by round-cut white stones, the second with oval-cut amethyst surrounded by half seed pearls, both mounted in yellow precious metal. £200-300

61



A COLLECTION OF THREE RINGS, comprising a three stone diamond ring, set with graduated old brilliant-cut diamonds, a sapphire three stone ring, with rose-cut diamond set bands between the stones, and a diamond set cluster ring, lacking central stone. £300-500

62



AN AMETHYST AND ROCK CRYSTAL ART DECO BEAD NECKLACE, composed of polished tonneau-shaped beads with faceted rock crystal girdles and spherical amethyst bead spacers between, to a plain cylindrical clasp, *necklace length 49.5cm.* £100-150

63



AN ELONGATED DIAMOND BAR BROOCH, the tapered pierced millegrained brooch set throughout with graduated old single-cut diamonds, to four principal collet set old brilliant-cut diamonds, mounted in yellow and white precious metal, pin stamped '585', cased, *brooch length 9cm.* £250-350

64



TWO DIAMOND BAR BROOCHES, comprising a six stone diamond bar brooch and a larger diamond bar brooch, both millegrain set, both stamped '585', *first brooch length 5.8cm, second 4.7cm, total diamond weight approximately 0.65/0.70 carats.* £300-400

65



A PAIR OF **18CT GOLD AND DIAMOND CLIP EARRINGS**, BY **DAVID MORRIS**, of half whorl design, the central band with raised bead detail, between bands set with graduated brilliant-cut diamonds, mounted in yellow gold, bearing UK import marks and maker's mark 'DM', length 20mm. £1000-1200

66



A GENTLEMAN'S **DIAMOND PANEL RING**, the heavy angular mount invisibly pavé set to the front with princess and baguette-cut diamonds, mounted in yellow precious metal, total diamond weight approximately 2.35 carats, ring size Y. £1500-1800

67



AN **18CT GOLD AND DIAMOND SET BOW BROOCH**, the polished ribbon bow centred with a detachable flowerhead cluster of collet set brilliant-cut diamonds, hallmarked for London, 1993 and bearing maker's mark 'DAS', brooch length 37.5mm, total diamond weight approximately 0.45 carats. £200-300

68

AN **18CT GOLD AND DIAMOND BANGLE AND RING ENSUITE**, the sprung bangle composed of a five cable twist bands, randomly spaced with roundels pavé set with small brilliant-cut diamonds, with matching ring ensuite, mounted in yellow and white precious metal, the bracelet stamped '750', internal bangle width 6cm, ring size M. £2000-3000



69



AN EMERALD AND DIAMOND RING, the square step-cut emerald with canted corners between four old brilliant-cut diamonds in cruciform design, mounted in yellow gold between scrolled shoulders, *ring size O*, total diamond weight approximately 0.45 carats. **£800-1000**

70

AN ABSTRACT DIAMOND CLUSTER RING, the tiered abstract quatrefoil cluster of claw set brilliant-cut diamonds around larger central stone, between bifurcated shoulders, mounted in yellow precious metal, shank stamped '18k', principal diamond approximately 0.3 carats, *ring size S*.

£500-700

71



TWO GEM SET RINGS, comprising an emerald and diamond five stone ring, the three mixed-cut emeralds and two old-cut diamonds in open claw settings (one stone loose), mounted in 18ct gold, shank hallmarked, and a ruby and sapphire three stone ring, the mixed-cut stones claw set between rose-cut diamond set crossover shoulders, *both rings size M½*.

£300-500

72

TWO SAPPHIRE AND DIAMOND RINGS, the first a cluster ring, the oval mixed-cut sapphire collet set within a frilled surround of old brilliant-cut diamonds, between diamond set shoulders, in two colour precious metal mount, shank stamped '18ct'; the second a half hoop ring with alternate round-cut sapphires and brilliant-cut diamonds in square claw settings, mounted 18ct yellow gold, shank hallmarked, *ring sizes O and N*.

£500-700

73



A DIAMOND ETERNITY RING, set round with single-cut diamonds, the mount with engraved gallery, signed 'plat', total diamond weight approximately 0.65 carats, ring size S. £260-350

74

A RUBY AND DIAMOND FLOWERHEAD RING, centred with a brilliant-cut diamond claw set within a surround of five round mixed-cut rubies, between diamond set shoulders with scrolling detail, white precious metal shank stamped '750', ring size J. £300-400



75



A FIVE STONE DIAMOND RING, the graduated old brilliant-cut diamonds claw set in white precious metal, to yellow gold shank stamped '18ct', total diamond weight approximately 1.1 carats, ring size M. £300-500

76

A RUBY AND DIAMOND BAND RING, the band ring set with two central lines of channel set calibr -cut rubies and individually set single-cut diamonds, between borders of channel set brilliant-cut diamonds, mounted in white precious metal, mount adapted, ring size N. £400-500



77



A MOONSTONE AND RUBY SET NECKLACE, composed of spectacle set round cabochon moonstones, with oval cabochon rubies between, suspending matching central drop, to a fine curb-link back chain, clasp stamped '14k', necklace length 35cm. £400-500

78

A 9CT GOLD AND AMETHYST BEAD NECKLACE, the fine belcher-link chain to foliate-link centrepiece accented with amethyst beads, clasp stamped '375', necklace length 50cm. £260-360



79



A DIAMOND AND GEM SET PENDANT, of scrolling outline with flared section below, set with a single princess-cut diamond to the top, and brilliant and baguette-cut diamonds below, terminating in three gem set pear-cut drops, two colour precious metal mounted, on box-link back chains with hook and ring fitting, unmarked, length of pendant 4.3cm. £500-700

80



A SINGLE ROW CULTURED PEARL NECKLACE, the strand of slightly graduated cultured pearls to an amethyst and cultured pearl cluster clasp, mounted in yellow gold, stamped '9ct', necklace length 53cm.

£300-500

81



A 9CT GOLD CHAIN NECKLACE, BY CROPP & FARR, composed of polished oval links with knot links between, hallmarked for London, 1994 and stamped 'C&F', necklace length 64.5cm.

£400-600

82



A SAPPHIRE AND DIAMOND BRACELET, the central rectangular panel composed of lines of channel set calibré sapphires and square claw set brilliant-cut diamonds, between calibré-cut sapphire shoulders, to fine open brick-link back chain, mounted in yellow precious metal, stamped '750', bracelet length 16cm.

£400-600



A CHARLES I SILVER HEART-SHAPED MEMORIAL LOCKET, CIRCA 1649, the front engraved with a heart pierced by two arrows, and the words 'I Live and Dy in loyalty', the reverse engraved 'Prepared bee to follow me C R', opening to reveal to one side a small oval badge/medalet with profile portrait of Charles I facing left, with long hair and plain falling collar, after the portrait by medallist Thomas Rawlins, (1620-1670), the other side engraved 'Martyr populy', on integral suspensory loop, dimensions length 21mm x 19mm.

£800-1200



Provenance: By family repute, after the death of Charles I, the locket was given by Queen Henrietta Maria to Abraham Symonds, banker to King Charles.

The locket came into the possession of **Admiral Sir William Tennant, KCB CBE MVO DL (1890-1963)**, British naval officer, who oversaw the evacuation of the army in 1940 from the beaches of Dunkirk. It was said that without his cool head and organisational skills, Operation Dynamo - as the evacuation was called - would not have been the success it was.

Tennant served as Captain of the battle-cruiser HMS Repulse, which was sunk by the Japanese in 1942. In June 1944, now an Admiral, he was put in charge of the artificial Mulberry harbours that were towed to the Normandy beaches, enabling the allies to supply their troops. He was knighted in 1945, and on his retirement in 1949, returned to live in the family home at Upton-upon-Severn. He became Lord Lieutenant of the county in 1950 and was given the freedom of the city of Worcester in 1960.

On his death, the locket was bequeathed to the present vendor's mother, Admiral Sir William's god daughter. The lot includes two letters from Admiral Sir William Tennant's brother, R. D Tennant, solicitor at Lord & Parker, of Worcester, regarding the transfer of the locket to the beneficiary.

These memorial lockets were worn as declarations of loyalty to the former King and his queen after his execution in 1649. Similar examples can be seen in the Victoria and Albert Museum and the British Museum.

See: *The English Civil Wars* by Jerome J Platt & Arleen Kay Platt, Vol 1, p292-293: pub Spink London

84

A VICTORIAN AESTHETIC MOVEMENT SILVER LOCKET AND OTHER ITEMS, the large oval hinged silver locket with two colour gold inset detail, together with a silver heart-shaped locket, a Mizpah brooch, a coin set brooch and a Victorian gold mounted moss agate brooch. £200-300



85



A VICTORIAN GOLD GARNET SET BANGLE OF BUCKLE DESIGN, the broad hinged bangle with buckle motif to the front, the strap with engraved floral decoration, the clasp of the buckle set with oval mixed-cut garnets, with glazed locket panel to the interior, *internal bangle width 55mm.* £300-500

86

A LATE GEORGIAN CITRINE AND SEED PEARL RING, the foiled back rectangular cushion-shaped mixed-cut citrine within a surround of half seed pearls, all pinched collet set, between similarly set half seed pearl and amethyst shoulders, to reeded shank, interior inscribed 'Obt 21 Jany 1817, Ate 72', in period case, *ring size T.* £300-500



87



AN EARLY 18TH CENTURY MEMENTO MORI/MOURNING RING, the gold band ring decorated to the exterior with stylized foliage and a memento mori skull motif, all picked out in black enamel, the interior inscribed 'I.W. obiit . 9 Apr . 1717 . etatis suae . 71', ring size Q.

£800-1200



This ring was discovered in Burstock, West Dorset. It has been disclaimed by the crown as treasure and is recorded on the Portable Antiquities Scheme, ref: SOM-69A89D.

88



AN 18TH CENTURY POSY RING, the plain gold band bearing the posy 'Where this I give I Wishe to Live' to the interior, with barred I and long S, traces of enamel to the lettering, ring size S½, weight 3gm.

£600-800





A MEDIEVAL GOLD AND GARNET RING, the cabochon pear-shaped garnet in pie-dish bezel between stepped shoulders to a thin wire shank, mounted in yellow gold, *ring size approximately L*. £800-1200

This ring was discovered near Old Romney in Kent. It has been disclaimed by the crown as treasure, ref: 2016-T893 (a copy of the letter from the Assistant Treasure Registrar accompanied the lot).



A 17TH CENTURY ENAMEL AND DIAMOND RING, the central rose-cut diamond collet set within a raised square mount, to a heart-shaped bezel decorated with pale blue enamel, between flared reeded shoulders bearing traces of black enamel, mounted in yellow gold, *ring size M½*. £1500-2000

This ring has been disclaimed by the crown as treasure, ref: 2007-T143, and is recorded on the Portable Antiquities Scheme, ref: PAS-1917F7.



AN ITALIAN 18CT TWO COLOUR GOLD AND DIAMOND NECKLACE AND BRACELET SUITE, composed of ropetwist entwined hoop links, spaced by reeded polished cross links, the upper sections inset with brilliant-cut diamond set bars, the necklace with diamond detail to the front, the bracelet with similarly decorated throughout, clasps stamped 'ITALY 18K', *total diamond weight approximately 1.3 carats*, retailed by Piranesi, with retailer's black pouch, *length of necklace 43cm, bracelet 17.5cm*,

£2500-3000

92



AN 18CT GOLD DIAMOND SET RING, the central brilliant within collet setting and between angled shoulders, each set with three princess-cut diamonds, *principle diamond weight 0.72 carats, princess-cut diamonds weight 0.47 carats, total diamond weight 1.19 carats, ring size M (leading edge).* **£1200-1500**

93

AN 18CT GOLD AND DIAMOND 'MATELASSE' FLEXIBLE WIDE BAND RING, BY CHANEL, the quilted lozenge-shaped links spaced with pavé set panels of brilliant-cut diamonds, one side of the band edge spelling the letters for CHANEL, the other side stamped '750', numbered '2495' and '20H', *band width 13mm, in original Chanel black and white case, ring size O (leading edge).* **£600-800**



94



A SOUTH SEA CULTURED PEARL NECKLACE WITH DIAMOND CLASP, the single row of slightly graduated South Sea cultured pearls, on knotted silk to a spherical clasp with roundel shoulders pavé set throughout with brilliant-cut diamonds, mounted in white precious metal, *necklace length 48cm, pearl diameters 10-13.5mm.* **£1500-2000**

95



A PAIR OF DIAMOND CLUSTER AND CULTURED PEARL DROP EARPENDANTS, the flowerhead clusters of claw set brilliant-cut diamonds each suspending a cultured pearl drop below in plain cap setting, mounted in yellow precious metal, to stud fittings, *earring length 21mm.* **£500-700**

96

A CULTURED PEARL AND DIAMOND CROSSOVER RING, the cushion-shaped old-cut diamond in raised open claw setting, crossover set against a cultured pearl, mounted in white precious metal, *diamond approximately 0.4 carats, ring size L.* **£260-360**

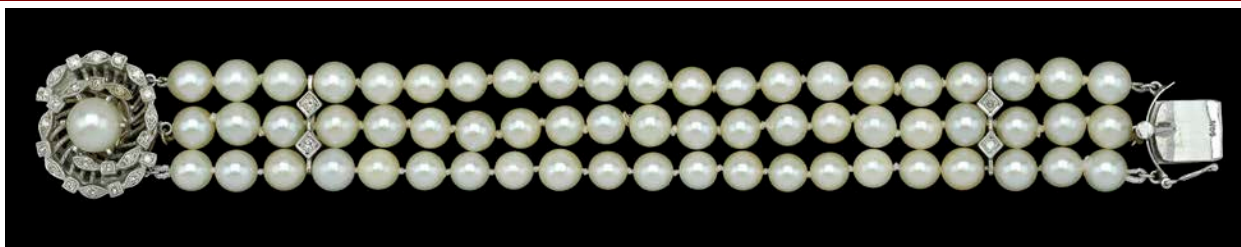


97



A SOUTH SEA CULTURED PEARL AND DIAMOND SPRAY BROOCH, the stylized foliate spray brooch set throughout with single-cut diamonds and accented with five white South Sea cultured pearls, mounted in white precious metal, stamped '14k', brooch length 7cm. £1500-2000

98



A THREE ROW CULTURED PEARL AND DIAMOND SET BRACELET, the uniform cultured pearls with two vertical diamond set spacers, to a circular diamond set clasp of whorl design, centred with a cultured pearl, white precious metal mounted, clasp stamped '14k', length 16.8cm. £300-500

99



A THREE ROW CULTURED PEARL BRACELET, the three rows of uniform cultured pearls with baton spacers accented with blue glass cabochons, mounted in yellow precious metal, bracelet length 20cm. £250-300

100



A 1950s DIAMOND SET CHAIN NECKLACE, the ropetwist chain to central ropetwist and foliate scroll motif, highlighted with brilliant-cut diamonds, supporting two tassel drops below, mounted in yellow and white precious metal, *necklace length 42.5cm.*

£1000-1500

101



A DIAMOND SET BANGLE, the hollow square section hinged bangle with entwined detail to the front set with a line of claw set brilliant-cut diamonds, mounted in yellow precious metal, shank stamped '14k', *internal bangle width 58mm, total diamond weight approximately 0.65 carats.*

£260-300

102

A THREE STONE DIAMOND SET BANGLE, the hinged bangle centred with three old brilliant-cut diamonds in raised open flowerhead claw settings with knife-edge bar between, to three row knife-edge shoulders and hollow back, *internal bangle width 55mm, total diamond weight approximately 0.55 carats.*

£300-400



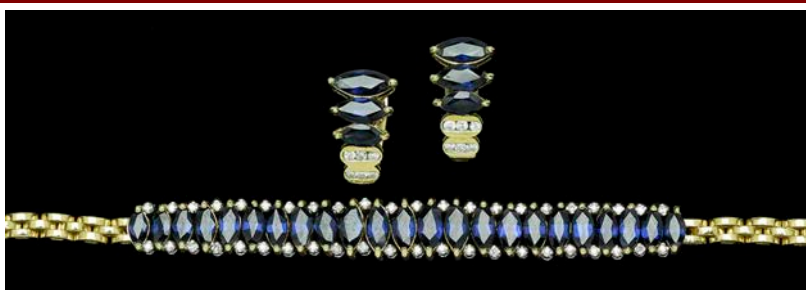
103



A SAPPHIRE SET NECKLACE, the polished yellow precious metal links spaced with claw set square-cut sapphires to the front, spaced with polished white precious metal round links to the back, *clasp length 41cm.*

£600-800

104



A SAPPHIRE AND DIAMOND SET BRACELET AND EARRINGS, the bracelet composed of slightly graduated claw set marquise-cut sapphire links with pairs of small single-cut diamond accents between, to a narrow brick-link back chain, mounted in yellow precious metal, clasp stamped '750', with a pair of matching earrings ensuite, *bracelet length 18.5cm.*

£400-600

105

A COLLECTION OF YELLOW PRECIOUS METAL JEWELLERY, including a hollow curb-link chain bracelet, stamped '9c', another curb-link chain bracelet, a ropetwist chain bracelet, clasp stamped '585', a long curb-link chain necklace stamped '18', suspending a small lady's fob watch, case stamped '18k', a further fancy-link chain necklace with a short section of matching chain, and a small hinged bangle.

£360-400

106



TWO CORAL BEAD NECKLACES, both composed of *corallium Rubrum* coral beads, the first of uniform short cylindrical beads, with small gilt spacers between, to lobster claw clasp, the second a continuous strand of slightly graduated beads, *first necklace length 83cm, average bead diameter 12mm, second necklace length 81cm, bead diameters from 4mm to 7mm.* £300-400

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

107



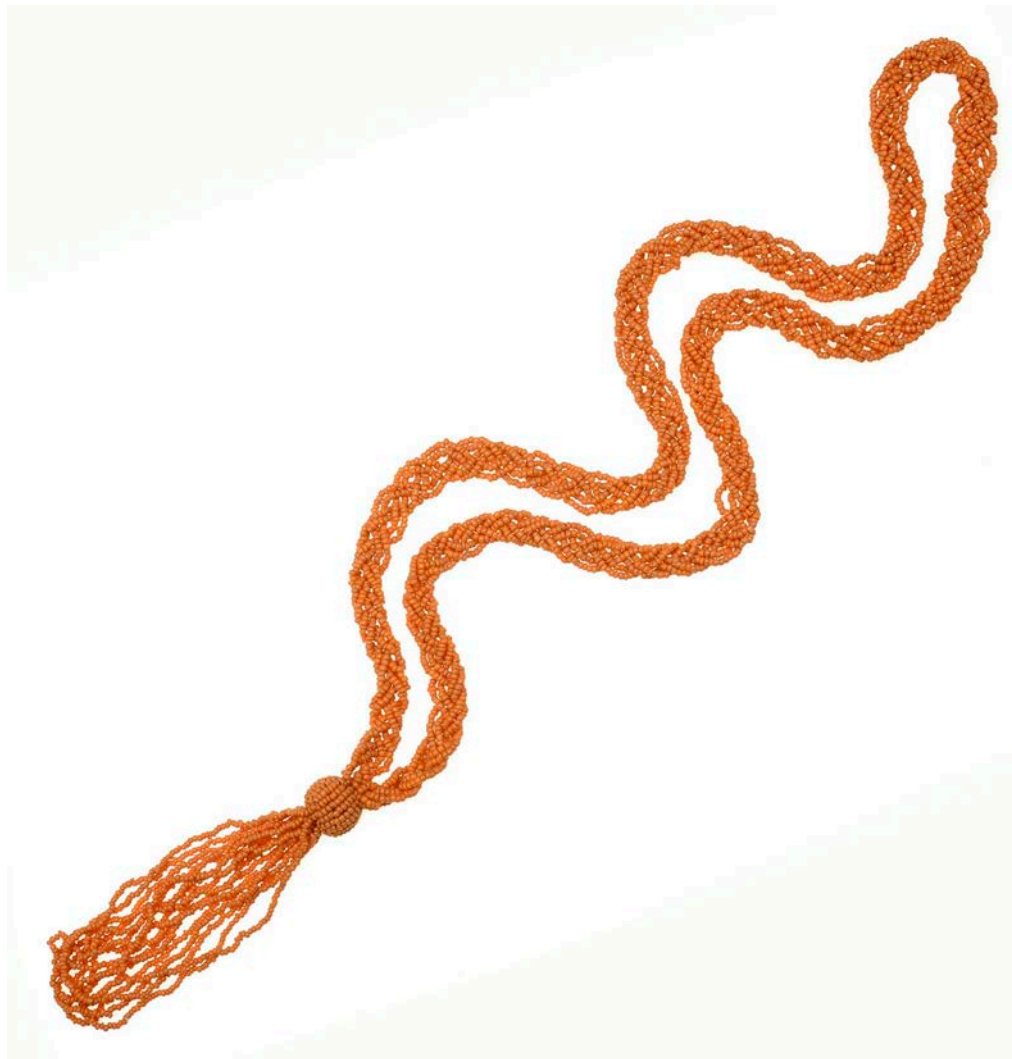
A CORAL AND DIAMOND BROOCH, the oval *corallium Rubrum* coral cabochon collet set within a looped surround with spot hammered finish, highlighted with eight claw set brilliant-cut diamonds, mount stamped '18ct', brooch length 29mm. £500-700

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

108

A THREE COLOUR GOLD TRIPLE BAND RING, the three differently coloured bands entwined, stamped '750', ring size L-M. £200-260





A CORAL BEAD LONG SAUTOIR, composed of six plaited rows of small uniform *corallium Rubrum* coral beads, to central tassel with woven coral bead surmount, *necklace length 80cm, excluding tassel.* **£300-400**

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.



A CORAL BEAD SWAG NECKLACE, of *corallium Rubrum* coral beads, the single row of spherical beads, drilled and mounted on gold connecting links, supporting two similar swags below, to central claw set oval coral bead drop below, to a short section of belcher-link back chain and cylindrical clasp, *necklace length, including additional chain, 41.5cm.* **£250-300**

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.

111

A DIAMOND RING, centred with an old-cut diamond, in four claw setting, within a pierced decorated mount set throughout with old-cut and single-cut diamonds, between borders of repeating quatrefoil motifs, and tapering shoulders of foliate design, white precious metal mounted, principal diamond approximately 1 carat, ring size M. £1700-2000



112



A MOONSTONE AND WHITE STONE HEART-SHAPED CLUSTER RING, the heart-shaped cabochon moonstone claw set within a surround of round-cut white stones, mounted in yellow gold, shank stamped '18ct', ring size M. £300-400

113

AN OPAL AND DIAMOND CLUSTER DRESS RING, the oval cabochon opal claw set within an undulating surround of claw set brilliant-cut diamonds, with trios of marquise-cut diamonds to the shoulders, mounted in white precious metal, shank stamped '14k', opal crazed, ring size M½. £200-300



114



A THREE STONE DIAMOND RING, the three graduated brilliant-cut diamonds claw set, shank stamped '18ct, plat' and numbered '7121', ring size N, total diamond weight approximately 0.85 carats. £260-300

115



AN 18CT GOLD AND DIAMOND COLLAR NECKLACE, the slightly domed flexible link collar centred to the front with a brilliant-cut diamond in white gold collet setting, *diamond weight approximately 1 carat, clasp stamped '750', necklace length approximately 46cm.*

£1500-2000

116



A DIAMOND SET PANTHER BROOCH, the big cat in stalking pose, pavé set with graduated brilliant-cut diamonds, with round-cut ruby eyes, mounted in yellow and white precious metal, *brooch length 24mm.*

£500-600

117



A CULTURED PEARL, HEMATITE AND GOLD BEAD NECKLACE, the alternating cultured pearls and spherical hematite beads with small gold bead spacers between, to plain tonneau-shaped clasp, stamped '9ct', necklace length 45.5cm. £160-200

118



AN ITALIAN GOLD CHARM BRACELET, composed of a three row mesh weave bracelet, with textured and polished loops along the chain, and suspending numerous charms below, including the Eiffel Tower, gondola, fish, starfish, seahorse, shell, padlocks, keys, mostly 18ct gold, a Chinese circular panel pendant, stamped 14k, etc., clasp stamped 'Italy 750', length 19cm. £1900-2200



A HEMATITE AND YELLOW PRECIOUS METAL 'NUGGET' NECKLACE, the necklace collet set with five oval mixed-cut hematites, each spaced by pairs of small nuggets between chain connections to similarly set back chain, and centrally suspending a larger nugget drop below, to ring bolt clasp, unmarked, *length (excluding pendant) 59cm, pendant drop 3.8cm.* **£1000-1500**

120

A LATE 18TH CENTURY MARQUISE-SHAPED GLAZED RING, the marquise-shaped panel painted en grissaille with a lady with flowing hair reading sheet music, glazed, the mount edged with a bright-cut engraved border, the reverse with similar bright-cut engraved decoration, to later added shank, in semi fitted period imitation shagreen case, ring size N, bezel measures 28mm x 16mm. £300-400



121



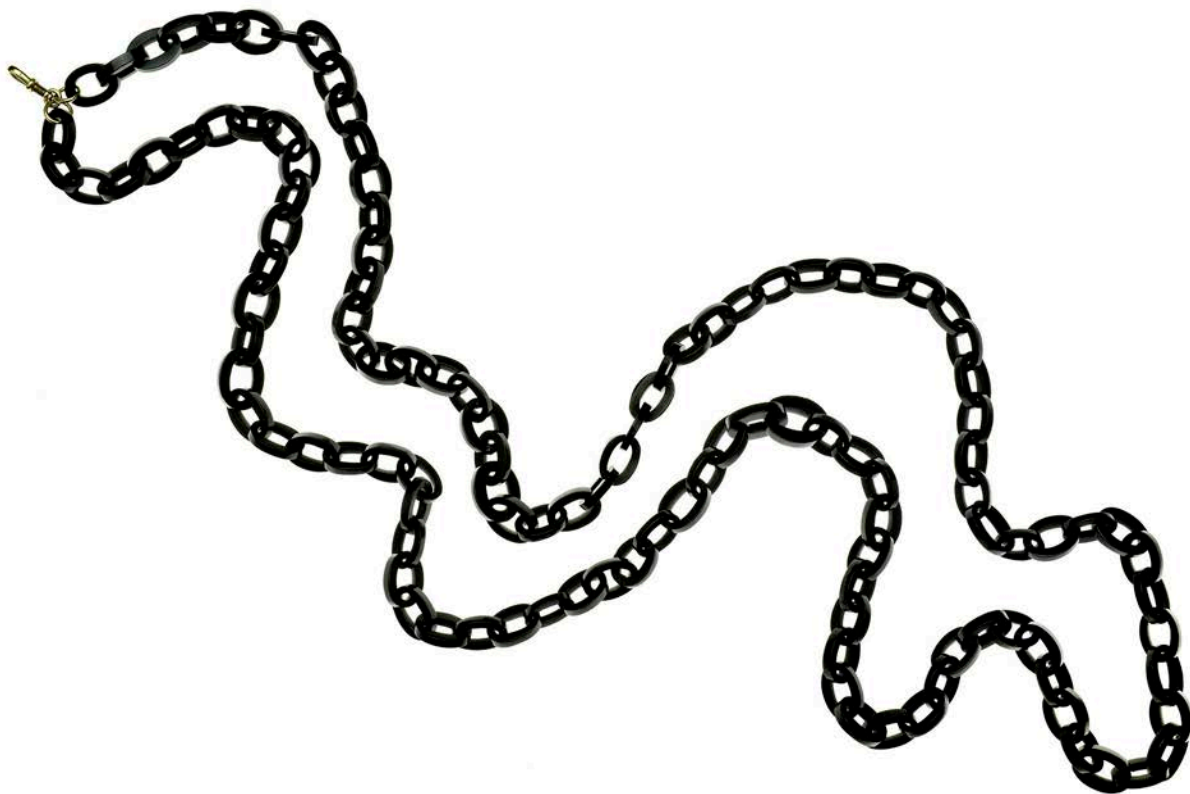
A 19TH CENTURY DIAMOND FLOWER BROOCH, the flowerhead composed of central principal old brilliant-cut diamond within a surround of smaller old-cut diamond petals, all in individual closed pack pinched collet settings, to stem and two similarly diamond set leaves, mounted in gold and silver, in gilt tooled blue leather case, signed 'James R. Ogden & Sons Ltd, Harrogate and London', brooch length 30.5mm, principal diamond approximately 0.65 carats. £500-700

122

A 19TH CENTURY ENAMEL, DIAMOND AND SEED PEARL BROOCH, the cushion-shaped rectangular blue enamel panel supporting a rose-cut diamond set foliate spray, within a surround of pinched collet set half pearls, glazed panel verso, mounted in rose gold, length 30mm. £200-300



123



A LONG JET CHAIN LINK NECKLACE, composed of uniform belcher links, to swivel fastener, *length 138cm.*

£300-500

124



A VICTORIAN GOLD MOURNING BRACELET, the woven-link strap bracelet to round polished clasp centred with a round onyx panel applied with a rose-cut diamond set pansy motif, *bracelet length 17cm.*

£150-200

A Private Collection of Jewellery by Gilian Packard

Gilian Packard was born in Newcastle-on-Tyne in 1938. Named Gilian (with one 'l' - because, as she said 'my father couldn't spell'), she established herself as one of the leading modern jewellers of the 1960s.

She studied at the Kingston School of Art, the Central School and also the Royal College of Art. After her third year at the RCA, her Diploma exhibition coincided with the public opening of their new building in June 1962. Gilian acquired from it one or two commissions for special pieces. With £50 prize money, she was able to purchase materials to fulfil these modest orders, hire a corner of a workshop (in Soho) from a friend and set to work. From these gentle beginnings the work began to snowball.

Most of her work was for private customers: 'Designing for particular people is satisfying because one can design pieces that suit them as individuals'. The other half of her production went to retail outlets such as Richard Ogden in Burlington Arcade or Cameo Corner. Progressive provincial jewellers such as Michael Jones in Northampton also retailed certain pieces. She went on to win many important jewellery awards and become the first woman to become a Freeman of the Goldsmiths' Company.

She promoted modern jewellery design through her work as a teacher, becoming Professor of Jewellery and Silversmithing at Glasgow School of Art and then at the Sir John Cass Department of Silversmithing, Jewellery and Allied Arts at London's Guildhall University.



She died in Aldeburgh in 1997. Examples of her work can be found in the Victorian and Albert Museum, London and in many public and private collections.

With thanks to the Goldsmiths' Hall for additional information.

See: Obituary: Arline M Fisch in Craftnotes from CRAFTS JAN/FEB 1998.

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- 125** AN 18CT TWO COLOUR GOLD MOUNTED CRYSTAL SET PENDANT, ON MATCHING LONG CHAIN BY **GILIAN PACKARD, 1967**, the rhodochrosite crystal intergrown with calcite and pyrite, mounted within an abstract setting with polished and textured baton detail, the pendant suspended on similarly designed long chain, (detachable), with maker's mark 'GEP' and London hallmarks, pendant length 6.8cm, necklace length 65.7cm. **£3000-5000**

This necklace was a private commission by the vendor of this lot, the crystal being provided by the vendor himself to Gilian Packard.



126



AN 18CT TWO COLOUR GOLD HINGED BANGLE, BY **GILIAN PACKARD**, 1967, the design of textured and polished panels, with abstract detail between, hallmarked to the clasp, with maker's mark 'GEP' and London hallmarks, with safety clip, *inner diameter 5.2cm.*

£1000-1200

127



A PAIR OF 18CT TWO COLOUR GOLD CUFFLINKS, BY **GILIAN PACKARD**, each composed of a white gold square panel and applied with textured yellow gold grid design, with swivel baton fittings, maker's mark 'GEP' and hallmarked for London, 1967, *panels 18mm square.*

£600-800

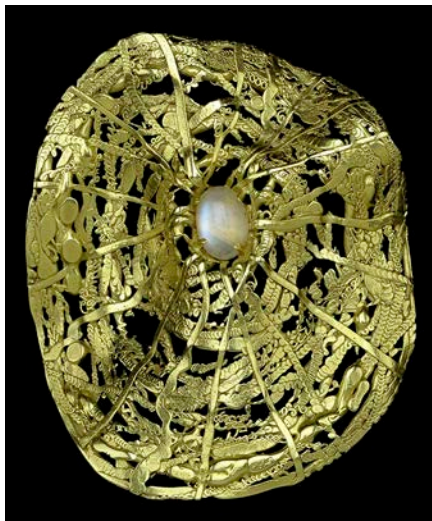
128



AN 18CT GOLD SHELL RING, BY **LALAOUNIS**, modelled as a conch shell, stamped 'GREECE, K18', with maker's name and mark, to polished split shank, *ring size M.*

£500-600

129



A MOONSTONE AND 18CT GOLD BROOCH/PENDANT, BY JACQUELINE GRUBER STIEGER, 1977, the undulating pierced cast abstract panel centred with an oval cabochon moonstone, hallmarked for Sheffield, 1977 and bearing maker's mark 'AGS', *brooch length 63mm, weight 40gm.* **£1200-1500**

Jacqueline Stieger was born in 1936, and studied painting at Edinburgh College of Art from 1953-59. Between 1965-69 she worked and exhibited widely in Switzerland, carrying out special church commissions in wood, glass and lead.

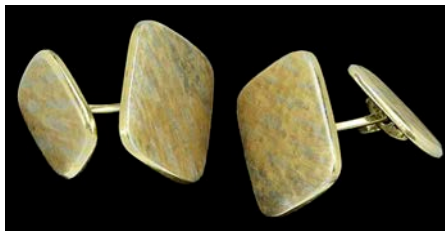
She married Alfred Gruber, a sculptor and jeweller, and they moved to Yorkshire where they set up their own foundry in Welton, Humberside. Casting in gold, silver and bronze, Jacqueline uses the lost wax technique, her work ranging from large pieces of sculpture, to art medals and jewellery. She made a series of medals in bronze to celebrate important goldsmiths exhibitions, with the British Art Medal Society became a principle patron.

In 1985 she was awarded the Freedom of the Worshipful Company of Goldsmiths and the Freedom of the City of London, and in 1986 she became a Fellow of the Royal Society of Arts.

As a jeweller, sculptor and medallist, she has exhibited widely, her works ranging from public commissions, work for churches and universities and private commissions for individuals clients.

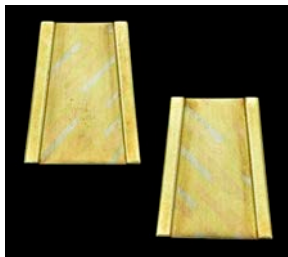
Many of her works are in public and private collections, including the Goldsmiths' Hall Collection.

130



A PAIR OF GERMAN THREE COLOUR CUFFLINKS, the cushion-shaped textured panels with abstract three colour pattern, to matching swivel panel backs, mounts stamped '750' and bearing maker's mark, *weight 30gm.* **£800-1000**

131



A PAIR OF GERMAN THREE COLOUR EARCLIPS, the trapezoid-shaped panels with abstract three colour design and raised polished border, to clip fittings, stamped '750' and bearing maker's mark, *length 19.5mm.* **£400-600**

132



A 9CT GOLD, QUARTZ AND EMERALD CRYSTAL SET PENDANT, BY ALBION CROFT CO LTD, 1971, the irregular piece of unpolished white quartz with a prismatic emerald crystal intergrown, in an abstract mount of textured tendrils, on bale, hallmarked for 9ct gold, and bearing maker's mark 'ACCo', on a ropetwist chain necklace, pendant length including bale 7.3cm.

£300-500

133



AN 'INTERCHANGEABLE' GEM SET RING, BY GILBERT ALBERT, AND A PAIR OF MATCHING EARCLIPS, the earclips later altered by De Vroomen, the suite of textured and twisting abstract design, each with a vacancy to incorporate a hardstone sphere, (the suite includes three lapis lazuli spheres, three rose-quartz, four hematite, two aventurine quartz and three purple stained hardstone), the ring stamped with maker's mark and '750', the earclips later mounted with hinged clip fittings and signed 'De Vroomen', ring size R, earclips length 2.3cm, with grey suede Gilbert Albert soft pouch.

£600-800

134



A MATCHED SUITE OF OPAL SET JEWELLERY, 1960s-1970s, comprising a ring, brooch and earclips, all set with abstract clusters of small cabochon opals within bark textured foliate mounts, in yellow precious metal, stamped '14k', brooch length 55mm, ring size N.

£500-700

- 135** **THREE RINGS, CIRCA 1970s**, two with raised square bezels and bark textured decoration, one set with a green agate cabochon, both stamped '14k' and '585', the third bark textured, the bezel forming the letter J, stamped '9ct'. **£300-400**



136



A 9CT GOLD MOUNTED CHATHAM STYLE EMERALD CRYSTAL SET BROOCH, BY ALBION CROFT Co LTD, 1971, the synthetic emerald crystal group set within an abstract geometric mount with scaled finish, hallmarked for 9ct gold and bearing maker's mark 'ACCo', brooch length 56mm. **£200-300**

137

A LARGE OPAL DRESS RING, the oval cabochon white opal within a raised foliate mount with openwork shoulder, yellow precious metal mount stamped '18k', opal measures 17mm x 14.5mm, ring size O. **£300-500**



138



A 9CT GOLD SAPPHIRE AND OPAL CLUSTER RING, the oval tiered target cluster composed of central oval-cut sapphire surrounded by round cabochon opals and round-cut sapphires, all claw set in yellow gold, shank hallmarked, ring size M½. **£80-120**

139



A LATE VICTORIAN GOLD AND SEED PEARL NECKLACE WITH PENDANT, the necklace comprising a fringe of graduated foliate drops spaced by three graduated crescent and star motifs, set throughout with half seed pearls, to a belcher-link back chain, suspending a central starburst brooch/pendant similarly set throughout with half seed pearls and centred with an old brilliant-cut diamond, together with a single seed pearl set earring of wreath design, to screw back fitting, *necklace length 43cm, brooch/pendant diameter 30.5mm.* £400-600

140



A TEXTURED LINK LONG CHAIN AND BRACELET ENSUITE, the long chain and bracelet of angular bark-textured links, bracelet clasp stamped '14k', *necklace length 78cm, bracelet length 21cm.* £900-1200

141

A COLLECTION OF ASSORTED JEWELLERY, to include a cased foliate engraved 9ct gold dress set, a gold cased fob watch, and a gold cased wristwatch, an Omega Constellation steel and gilt automatic wristwatch, two Victorian memorial brooches, two Japanese Satsumaware brooches and miscellaneous items. £100-200

142



AN 18CT GOLD PLAIN COLLAR NECKLACE, composed of flexible slightly domed polished continuous links, clasp stamped '750', length approximately 42.5cm. £600-800

143



A SMALL GROUP OF CITRINE SET JEWELLERY, comprising a narrow brick-link chain bracelet spaced with claw set oval-cut citrine links, an oval mixed-cut citrine pendant, claw set on a fine curb-link chain, and a step-cut citrine mounted in a ropetwist detailed bombé dress ring, all mounted in yellow precious metal and stamped '18k', bracelet length 18cm, ring size N. £500-700

144

A SMALL COLLECTION OF ASSORTED JEWELLERY, including a pair of 9ct gold tassel drop earpendants, a pair of jadeite bead earstuds, a nephrite jade bead necklace, an orange and white banded agate bead necklace, a silver hinged bangle, etc, (all jade is untested for treatments). £150-200

145

A THREE STONE RUBY AND DIAMOND RING, the central oval mixed-cut ruby claw set between two brilliant-cut diamonds, shank hallmarked for 18ct gold, *ruby estimated weight 1.60 carats, diamond total estimated weight 0.90-0.95 carats, ring size Q½.* **£1000-1200**



146



A DIAMOND DRESS RING, centred with three baguette-cut diamonds, within outer border of brilliant-cut diamonds, within wirework setting, to 18ct yellow gold shank, hallmarked for London, 1998, *ring size O½.* **£500-600**

147



A LARGE RUBY AND DIAMOND SET FLOWER BROOCH, modelled as an iris, the petals pavé set with graduated oval cabochon rubies and highlighted with pavé set brilliant-cut diamonds, to baguette-cut diamond set stem, mounted in yellow and white precious metal, to hinged double pin fitting, stamped beneath the fitting 'DEPOSE SSM', *brooch length 7.9cm.* **£1500-2000**



A RUBY AND DIAMOND FOUR PETAL FLOWER BROOCH, BY CARTIER, with central quatrefoil of diamonds, within four overlapping petals each set with trio of rubies, and bordered by brilliants, to diamond set stem, hallmarked for 18ct gold, London, 1984, signed 'Cartier' and numbered 'R6027', length 4.3cm. **£3000-5000**

149



A DIAMOND RING, the central brilliant-cut diamond in raised four claw setting between shoulders set with pairs of smaller brilliant-cut diamonds, mounted in yellow and white precious metal, shank stamped '14k', principal diamond approximately 0.45 carats, ring size Q.

£300-500

150

A TANZANITE AND DIAMOND RING, the oval mixed-cut tanzanite in raised claw setting, between shoulders set with raised bands of brilliant-cut diamonds, mounted in 18ct gold, shank hallmarked and bearing maker's mark 'DK', ring size S.

£300-500



151



A DIAMOND FIVE STONE RING, the graduated old brilliant-cut diamonds claw set to scrolled gallery, shank stamped '18ct & pt', total diamond weight approximately 0.9 carats, ring size M½.

£400-600

152

AN EARLY 20TH CENTURY DIAMOND TWO STONE CROSSOVER RING, the two old brilliant-cut diamonds in individual open claw settings, between millegrained rose-cut diamond set crossover shoulders, yellow and white precious metal mounted, total weight of old brilliant-cut diamonds approximately 1 carat, ring size N.

£500-600



153



A BLUE AND YELLOW SAPPHIRE SPECTACLE SET LONG NECKLACE, the fetter and belcher-link chain spaced with trios of two blue and one yellow oval mixed-cut stones, all spectacle set, *chain length 124cm*. £800-1000

154



A DIAMOND SET BAR BROOCH, the knife-edge bar spaced with claw set old brilliant-cut diamonds to central diamond trefoil cluster, with further wire scrolls and suspending a further claw set diamond drop on chain suspension, mounted in yellow precious metal, *brooch length 36mm, total diamond weight approximately 0.85 carats*. £200-300

155



AN 18CT WHITE GOLD MOUNTED DIAMOND RING, centred with a cluster, the principal brilliant-cut diamond in four claw setting, bordered by smaller brilliants, between diamond set angled shoulders, each shoulder inset to the top and sides with further brilliants, the underside of the cluster and shoulders with pierced decorated detail, hallmarked to shank, ring size M. £400-600

156

A DIAMOND SET RING, with central knot motif, set with lines of baguette-cut diamonds between brilliant-cut diamond borders, mounted in white precious metal, shank stamped '18k', ring size N. £400-600



157



AN 18CT WHITE GOLD DIAMOND ETERNITY RING, claw set throughout with with brilliant-cut diamonds, hallmarked to the side of the shank, bearing maker's mark 'GS', ring size L½. £350-400

158

A PLATINUM MOUNTED SOLITAIRE DIAMOND RING, the brilliant-cut diamond in eight claw setting between foliate bifurcated shoulders, shank hallmarked and bearing maker's mark 'LVR', diamond weight approximately 0.8 carats, ring size I½. £1200-1500



159



A TWO ROW GRADUATED CULTURED PEARL NECKLACE, on knotted silk to a pierced oval clasp set with cushion-cut emerald and old brilliant and single-cut diamonds, *necklace length 38cm.*

£500-700

160



A JADE BEAD BRACELET WITH DIAMOND BARREL CLASP, composed of graduated spherical jadeite bead on knotted silk to a pierced millegained cylindrical clasp set with rose-cut diamonds, *all jade untested for treatment or enhancement, bracelet length 16cm.*

£400-500

161



A SAPPHIRE AND DIAMOND RING, the cushion-cut diamond in raised four claw setting to square section shank, the setting and three sides of the shank pavé set with brilliant-cut diamonds, between millegrained borders, mounted in white precious metal, stamped '18k, 750', *ring size Q*.

£1200-1500

162

A THREE STONE DIAMOND RING, the central heart-shaped brilliant-cut diamond claw set between two round brilliants, platinum mounted, maker's mark to the shank 'SSD', fully hallmarked, accompanied by a GIA report, *principal diamond weight 0.4 carats, ring size N½*.

£1300-1500

The Gemmological Institute of America report, no. 2111702081, dated 19.02.2010, confirms the heart-cut diamond is D colour, VS1 clarity and weighs 0.40 carats.



163



A SAPPHIRE AND DIAMOND CLUSTER RING, the target cluster centred with a collet set old brilliant-cut diamond, within a hoop surround of calibré-cut sapphires, to a frilled border of further old brilliant-cut diamonds, gold and silver mounted, *cluster diameter 13.5mm, ring size L*. £300-400

164

AN EARLY 20TH CENTURY PLATINUM MOUNTED SOLITAIRE DIAMOND RING, the ring with brilliant-cut diamond in four claw setting, between foliate diamond set shoulders, the shank partially decorated with engraved repeating foliate detail, stamped 'plat', *principal diamond weight approximately 0.50 -0.60 carats, ring size L*.

£600-800



165

A CORAL, SAPPHIRE AND BLACK AND WHITE DIAMOND NECKLACE AND EARPENDANTS SUITE, the necklace of carved pale pink coral beads with alternating spacers of collet set brilliant-cut white diamonds and pavé set black diamond hoop links, to a pendant comprising a fan-shaped carved sapphire surmount and pear-shaped carved sapphire drop, each within brilliant-cut diamond surround, with carved coral bead between, with a matching pair of earpendants ensuite, the fan-shaped surmounts pavé set with black diamonds, suspending carved coral bead and pear-shaped carved sapphire drop below with collet set brilliant-cut diamond connections, all mounted in white precious metal, necklace clasp stamped '750', *necklace length 45cm, earpendant length 58mm*.

£1500-2000

Please note that coral is covered by CITES legislation and may be subject to import and export restrictions.



166



A SINGLE ROW UNIFORM CULTURED PEARL NECKLACE, to a clasp formed of a single cultured pearl mounted in yellow precious metal, stamped '750', together with fourteen further loose cultured pearls and a spherical yellow precious metal clasp, stamped '750', necklace length 44.5cm.

£100-200

167



A SMALL GROUP OF JEWELLERY, comprising a late 19th/early 20th century open link bracelet, the links alternately set with round-cut peridots or half seed pearls (mostly lacking), clasp stamped '9ct', together with an Edwardian seed pearl set brooch/pendant of kite-shaped form with ribbon loops and foliage around a central blister pearl drop and an Edwardian pearl and diamond set bar brooch, bracelet length 18.5cm.

£300-500

168

AN EDWARDIAN DIAMOND PENDANT, the pendant drop composed of three graduated old brilliant-cut diamonds with knife edge collections, to a plain tapered bale, pendant length 44mm, principal diamond approximately 0.9 carats.

£300-400



169



A LATE VICTORIAN GOLD AND PEARL SET NECKLACE, of foliate design to central flowerhead, set throughout with seed pearls, mount stamped '15', to a later fine belcher-link back chain spaced with small seed pearls, *necklace length 39.5cm.* £300-400

170



A LATE VICTORIAN GOLD AND PEARL SET NECKLACE, the necklace composed of graduated double ivy leaf links set with graduated half seed pearls, mounted in yellow gold, to a fine ropetwist back chain and plain cylindrical clasp, in fitted case signed 'James Aitchison, Court Jeweller to the King and Queen, 80 Princess St, Edinburgh', *necklace length 37cm.* £300-500

171



A PAIR OF CITRINE AND DIAMOND EARPENDANTS, each with single brilliant-cut diamond surmount, suspending a flared diamond set bar below and step-cut rectangular golden citrine drop, mounted with diamond highlights, on screw back fittings, *length 36cm.* £500-700

172

A PAIR OF DIAMOND HALF HOOP EARRINGS, the half hoops each composed of 16 claw set brilliant-cut diamonds, mounted in yellow precious metal, to screw back stud fittings, *total diamond weight approximately 0.8 carats, earring length 21mm.* £200-300



173



A 9CT GOLD MODERN BANGLE, the hollow broad hinged bangle with scroll engraved decoration, hallmarked for Birmingham, 1964 and bearing maker's mark 'C&C', *internal bangle width 56mm, weight 34gm.* £300-400



A DIAMOND SET BANGLE AND RING SUITE, the sprung bangle and ring composed of multiple ropetwist strands, applied with millegained brilliant-cut diamond set X-motif details, mounted in yellow and white precious metal, bracelet clasp stamped '750', ring size N. £1000-1200

- 175** **A COLLECTION OF ASSORTED JEWELLERY**, comprising a 9ct gold black and white diamond set pendant, two further pendants, three gem set bracelets and four pairs of gem set earrings. £400-600

176



A PAIR OF DIAMOND CLUSTER EARSTUDS, claw set throughout with brilliant-cut diamonds, 18ct white gold mounted, on post fittings, bearing maker's marks 'CJ', with 'la pousette' style back fittings, *total diamond weight approximately 2 carats, diameter 10mm.* £1300-1500

177



A PAIR OF DIAMOND EARSTUDS, each brilliant-cut diamond within three claw setting, on post fittings with screw thread, white precious metal mounted, butterfly fittings, *total diamond weight approximately 1.30 carats.* £1600-1800

178



A PAIR OF DIAMOND EARRINGS, the old brilliant-cut diamonds collet set beneath similarly set smaller diamond surmounts, to hinged back hook fittings, mounted in gold and silver, *principal diamonds approximately 0.4 and 0.5 carats respectively, length 8mm.* £300-500



A PAIR OF ANTIQUE WHITE PASTE SET CHANDELIER EARRINGS, suspending three drops below, set throughout with round-cut white paste in closed back settings, white precious metal mounted, *earpendant length, excluding fittings, 32mm.* £60-80

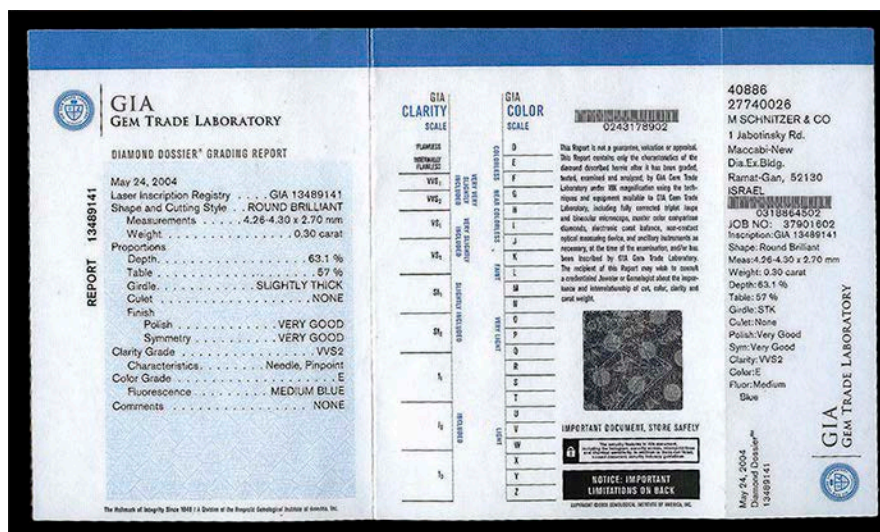


A PAIR OF DIAMOND EARSTUDS, the brilliant-cut diamonds collet set in white precious metal to yellow precious metal stud fittings, *total diamond weight approximately 0.8 carats.* £300-500



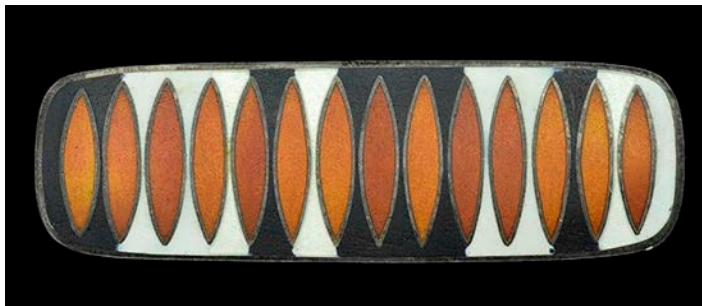
AN UNMOUNTED BRILLIANT-CUT DIAMOND, accompanied by GIA certificate, *diamond weight 0.30 carats.*

£260-300



The GIA certificate, dated 24th May 2004, ref: 40886 27740026, confirms the diamond clarity is VVS2 and the colour is E. The diamond has a laser inscription registry: GIA 13489141.

182



A SMALL GROUP OF MIXED JEWELLERY, comprising a polychrome enamel panel brooch of stylized design, by **Hannelore Sorge for David Andersen**, circa 1962, a Victorian cabochon opal ring with a coiled double serpent mount, a carved jade panel brooch/pendant and a matching pair of carved jade drop earpendants, *all jade untested for treatment*, a piercedwork butterfly brooch highlighted with small cabochon opals, stamped '14k', a small cultured pearl and diamond pendant, etc.

£500-700

183

A PAIR OF FINNISH 14CT GOLD EARPENDANTS, BY LAPONIA, after the design 'Scarlett' by Bjorn Weckstrom, the articulated drops of textured and polished abstract form, stamped with Lapponia logo and numbered 'R8' for date 1994, length 3.8cm, weight 8.2gm.

£200-300



184



A 9CT GOLD LEAF BROOCH/PENDANT, BY GEOFFREY BELLAMY FOR IVAN TARRATT, the brooch composed of a spray of three plain polished leaves with an articulated matching drop below, hallmarked for Birmingham, 1964, signed 'Geoffrey G Bellamy' and 'Ivan Tarratt, Eng', together with a pair of matching earstuds, hallmarked for Birmingham, 1965 and bearing maker's mark 'SA', brooch/pendant length 10.3cm.

£160-200

Goldsmith and silversmith **Geoffrey Bellamy (1922-1977)** studied at the Birmingham College of Art. He then trained at the Royal College of Art in London, alongside silversmiths including Gerald Benney and Robert Welch. He and David Mellor were the first two students to gain first class honours in the silver degree course. He began producing small items for the retailer George Tarratt in Leicester and then formed a silver production company in partnership with Ivan Tarratt. In later life, he taught and became head of the Sheffield College of Art.



Murrlle, Bennett & Co

The jewellers **Murrlle, Bennett & Co** (1896-1914) was established at 13 Charterhouse Street, London, formed by the German born **Ernst Murrlle** who entered into partnership with the English jeweller **John Baker Bennett**. Working in both gold and silver, goods were manufactured in Pforzheim, Germany, and exported to Great Britain, the company becoming known for their designs in the Art Nouveau style, with a Celtic inspired interlac element. The use of turquoise matrix with gold was a popular combination.

185



A 9CT GOLD OPAL AND RUBY PENDANT, BY MURRLLE BENNETT & Co, of lozenge-shaped outline and whiplash design, highlighted with an oval and two round cabochon opals and a small round-cut ruby, all collet set, reverse stamped '9ct' and 'MB&Co', to plain suspensory loop, *pendant length, including suspensory loop, 38mm.*

£160-200

186

AN ART NOUVEAU 15CT GOLD PENDANT, BY MURRLLE BENNETT & Co, the Jugendstil style articulated pendant with pierced detail and set with a heart-shaped cabochon green chrysoprase, the yellow gold mount stamped '15ct' and bearing maker's mark, *length 46mm.*

£160-200



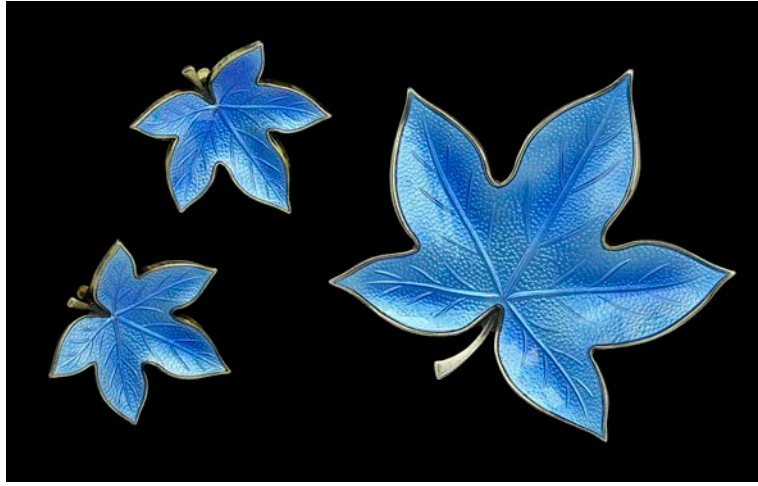
187



A GOLD AND TURQUOISE PENDANT, BY MURRLLE BENNETT & Co, the central pearl-shaped cabochon turquoise collet set within a scrolled mount of polished yellow gold, with single seed pearl highlight and suspending three oval cabochon turquoise drops below, stamped '15ct' and bearing maker's mark, on a belcher-link chain suspension from a faceted suspensory loop, *total pendant length 65mm.*

£300-500

188



A DANISH BLUE ENAMELLED LEAF BROOCH AND EARCLIPS SUITE, BY BRODENE BJORKLUND, COPENHAGEN, CIRCA 1960s, the brooch stamped to the silver gilt reverse '925S Handmade Sterling Denmark', with maker's mark, the earrings with clip fittings, similarly stamped, *brooch length 4.8cm, earclips 2.4cm.* £100-120

189

AN EDWARDIAN SILVER AND ENAMELLED PENDANT, BY CHARLES HORNER, with blue/green enameled marquise-shaped panel beneath entrelac entwined surmount, suspending pendant drop below, on twin back chains with suspensory loop, hallmarked for Chester, 1908, *length 7.7cm.* £80-100



190



AN EARLY 20TH CENTURY BAROQUE PEARL FRINGE NECKLACE, the belcher-link chain with stylized spacer links suspending graduated chain swags and accented with baroque pearl drops in cage mounts, mounted in yellow precious metal, *necklace length 41.5cm.* £300-500

191



TWO SILVER RINGS, BY GEORG JENSEN, both of stylised wavy design, both signed and stamped '925S, Denmark', both numbered 'A77 B', *rings size L½ and N.* £100-120

192

AN ABSTRACT SILVER RING, BY GEORG JENSEN, the peaked polished wrapover ring bearing maker's marks, numbered '93' and bearing UK import marks, *ring size M.* £100-150



193



A LARGE CITRINE SET COCKTAIL RING, the oval mixed-cut citrine in raised stylized basket setting, mounted in white precious metal, *ring size N.* £100-150

194

A DANISH SILVER BROOCH AND EARCLIP SUITE, BY KNUT V ANDERSEN FOR ANTON MICHELSEN AND A SILVER CHAIN AND MOONSTONE SET BROOCH, the suite of abstract bark textured design stamped 'DENMARK' and '925 S', and bearing maker's marks 'KVA' and 'AM' with crown above in triangular punch; the chain of plain baton links with flared terminals, bearing European convention marks and partial hallmark, and maker's mark 'NB' in double lozenge punch; the brooch of ribbon loop form highlighted with three cabochon moonstones, unmarked, *first brooch length 49mm, chain length 41cm, second brooch length 65mm.* £100-120

Anton Michelsen (1809-1877) founded the A. Michelsen Company in Copenhagen in 1841 and was soon receiving commissions from the Royal Family. By 1848, he was officially made 'Court Goldsmith and Maker of Orders'. After his father's death, Anton's son Carl took over the business, making it the leading gold and silversmith company in Denmark. By 1972 the company was brought by the Royal Copenhagen Porcelain Manufactory and merged with the firm Georg Jensen Silversmiths Ltd.



195



A TURQUOISE SET NECKLACE, BY CHARLES S. CROSSMAN, the tri-lobed panel around oval cabochon turquoise, to the centre of a belcher-link chain swag necklace with further collet set turquoise cabochon accents, stamped '14k' and bearing maker's mark, together with a turquoise and half pearl set pendant, circa 1870s, and a jadeite pendant necklace, the jadeite panel carved to depict fruits and foliage with a frog, suspended from a knot-link chain, clasp stamped '14k', *all jade untested for treatment or enhancement.* **£200-300**

Charles (Chas) S. Crossman & Company were based in New York and produced American Art Nouveau style jewellery from the mid 1890s until the mid 1930s.

196



A MIXED LOT OF JEWELLERY, comprising a pear-shaped garnet ring and a five stone sapphire and diamond ring, an enamelled buckle and stud/button group, six stickpins including a Victorian cabochon amethyst example, an inscribed turquoise and seed pearl example, an example with carved wooden bulldog head surmount, etc, and three silver cased retractable pencil fobs and a further brooch. **£300-400**

197



A RUBY AND DIAMOND CLUSTER RING, the oval mixed-cut ruby claw set within a surround of eight brilliant-cut diamonds, between trifurcated shoulders, total diamond weight approximately 2 carats, ring size N½. £2000-3000

198



A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARCLIPS, the two flowerheads centred with oval mixed-cut sapphires each within a surround of five petals pavé set with graduated brilliant-cut diamonds, to post and hinged clip fittings, mounted in white precious metal, stamped '750', in case signed 'Juwelier DIX, Bonn-Köln', earclip length 20mm. £2000-3000

199

A **SAPPHIRE AND DIAMOND CLUSTER RING**, the central oval mixed-cut sapphire claw set within a border of brilliant-cut diamonds, the shoulders each set with a baguette-cut diamond, to 18ct yellow gold D-section shank, bearing maker's mark for Cropp & Farr and hallmarked for London, 2001, shank engraved numbered '23062', ring size P. £1000-1200



200

A **VICTORIAN RUBY AND DIAMOND CLUSTER RING**, the oval mixed-cut ruby within a cluster surround of old brilliant-cut diamonds, between tapered diamond set shoulders, mounted in yellow precious metal, accompanied by a GCS ruby report, ring size J, ruby approximately 1.9 carats. £2500-3500

The Gemmological Certification Services report, no. 77109-57, dated 06.07.2017, confirms the ruby is of Myanmar (Burmese) origin with no indication of heating.



201



AN AQUAMARINE AND DIAMOND RING, the rectangular step-cut aquamarine with canted corners millegrain collet set within a surround of brilliant-cut diamonds, between similarly diamond set bifurcated shoulders, mounted in white precious metal, shank stamped '18ct', ring size L.

£200-300

202

A TANZANITE AND DIAMOND RING, the oval mixed-cut tanzanite in a raised split collet setting set with brilliant-cut diamonds, to bifurcated shoulders claw set with further brilliant-cut diamonds, mounted in white precious metal, shank stamped '750', ring size H.

£160-200



203



A SAPPHIRE AND DIAMOND DRESS RING, the central marquise-cut sapphire in split collet setting to the centre of a line of channel set calibré-cut sapphires, the stirrup style bezel pavé set with brilliant-cut diamonds, mounted in 18ct yellow gold, shank stamped 'G&Co' and bearing UK import marks, ring size M½.

£500-700

204

AN AQUAMARINE DRESS RING, the oval mixed-cut aquamarine in simple four claw setting, mounted in yellow precious metal, shank stamped '14k', ring size R.

£300-400



205



A MULTI ROW SAPPHIRE BEAD NECKLACE, comprising four rows of graduated faceted sapphire beads, to an adjustable woven silk back chain, *length of bead strands 45-52cm.*

£200-300

206



A PAIR OF MABÉ PEARL SET EARPENDANTS, the pear-shaped mabé pearl panels suspended from foliate surmounts set with briolette and round-cut light blue, mid blue and white gemstones, mounted in white precious metal, to stud fittings, *length 8.7cm.*

£400-600



A HARRY WINSTON SINGLE STONE SIGNATURE DIAMOND RING, the brilliant-cut diamond weighing 0.58 carats, in platinum signature claw setting, one side reading H, the other W, the polished shank numbered '369843', with maker's mark 'HW' and 'Pt 950', together with a GIA Report and original Certificate of Authenticity, contained in two signed blue folders, within outer sleeve, and with original retailer's ring box, ring size J. £2000-2500

The Gemmological Institute of America report, dated 5 November 2014, ref: 2161720946, confirms the diamond weighs 0.58 carats, is E Colour and VVS2 clarity.

208



A SAPPHIRE AND DIAMOND SET PLATINUM CHARM BRACELET, BY CARTIER, the narrow brick-link bracelet suspending six assorted charms - a gentleman, a cactus plant, a duck, a lady, a sailing boat and a bird, each set with a sapphire and brilliant, baguette and fancy-cut diamonds, the bracelet clasp signed 'Cartier, Paris' and numbered '05885', and bearing French dog's head assay marks, *bracelet length 18.5cm.*

£5000-7000

209



A PAIR OF ART DECO STYLE CUFFLINKS, the bombé domed terminals inset with two lines of alternating step-cut garnets and rose-cut diamonds, mounted in yellow and white precious metal, stamped '18ct', with later swivel connections.

£300-400

210



A 9CT WHITE GOLD AND DIAMOND BRACELET, the open heart-shaped links, each accented with small claw set single-cut diamond, clasp hallmarked, *length 18.5cm.*

£260-360

211



TWO GEM SET BAR BROOCHES, the first set with a horseshoe motif of pinched collet set graduated old brilliant-cut diamonds, the second centred with a claw set round-cut peridot between two cultured pearls, to plain knife-edge bar brooch, white precious metal mounted, unmarked.

£200-300

212



FIVE GEM SET RINGS, comprising a cabochon opal and diamond quatrefoil cluster ring, a ruby and diamond cluster ring, a calibre ruby and single-cut diamond set eternity band, a three stone diamond ring and a single stone cabochon moonstone ring.

£500-700

213



A ROSE DIAMOND AND PEARL PENDANT, the central pearl within a surround of millegrained diamond set concentric hoops, to a surround of radiating diamond set flowerbuds, with pearl and diamond round clusters spaced between, suspended from a diamond set bale, set throughout with old brilliant and rose-cut diamonds, mounted in yellow and white precious metal, diameter 40mm.

£700-800

214



A LATE 19TH/EARLY 20TH CENTURY DIAMOND AND PEARL SET BROOCH, of openwork shield-shaped design with ribbon bow detail below, millegrain set throughout with graduated old brilliant and rose-cut diamonds, accented with three pearls and with pearl drop below, mounted in yellow and white precious metal, to detachable brooch fitting and with loops to attach chain necklace, pearls untested for origin, brooch width 27mm.

£300-400

215



A PAIR OF DIAMOND CLIPS, of anthemion design, millegrained and set with old brilliant-cut diamonds, mounted in white precious metal, clip length 16.5mm, total diamond weight approximately 2.2 carats.

£300-400

216



AN AMBER BEAD NECKLACE, of graduated oval beads, on knotted thread, accompanied by a GCS certificate, *necklace length 86cm.* **£300-500**

The Gemmological Certification Services certificate dated 24th April 2017, ref: 5777-9700, confirms that the beads are natural amber of Baltic origin with no evidence of heat treatment.

217



A 19TH CENTURY BROWN ZIRCON AND DIAMOND SET CLUSTER RING, the oval mixed-cut golden brown zircon collet set within a cluster surround of lasqué-cut diamonds, between trifurcated shoulders, *ring size N.* **£200-300**



A COLLECTION OF FIVE AMBER NECKLACES, the first composed of darker brown irregular beads, (verbally tested as of Baltic origin, without treatment); the second of opaque oval beads, (verbally tested as of Baltic origin, but with indications of heating); the third of round translucent beads, (verbally tested as of Baltic origin, but with indications of heating), the fourth of graduating irregular beads, (verbally testing as a mixture of treated and untreated beads) and the fifth of beads with baton and spiral wire spaces (verbally testing as a mixture of treated and untreated); *approximate dimensions: first length 84cm, weight 79gm; second length 68cm, weight 86gm; third 58.5cm, weight 70gm; fourth 42.5cm, weight 156gm; fifth 66cm, gross weight 72gm.* **£400-600**

Verbal tests from the Gemmological Certification Services Ltd

219

A DIAMOND SET PENDANT, of open foliate design, central synthetic ruby pendant drop, within a lasqué and rose diamond surround (some diamonds missing), *length 3.8cm.*

£200-300



220



A FIVE STONE RUBY AND DIAMOND RING, the alternate mixed-cut rubies and old brilliant-cut diamonds claw set, mounted in yellow gold, shank stamped '18ct', ring size N, total diamond weight approximately 0.4 carats.

£400-600

221

AN 18CT GOLD SOLITAIRE DIAMOND RING, the brilliant-cut diamond claw set between angled tapered shoulders, to plain shank, hallmarked for Chester, 1902, and bearing maker's mark 'WCM', with red leather box, case signed 'S. Leighton & Sons Ltd, Lancaster', ring size N, diamond weight approximately 0.9 carats.

£600-800





A LATE 19TH/EARLY 20TH CENTURY SEED PEARL AND DIAMOND SAUTOIR, IN SEMI FITTED CASE BY SKINNER & Co, the sautoir composed of two entwined woven ropes of seed pearls to tassel terminals, each with a gold and silver mounted rose diamond set cap and a larger pearl surmount, in a semi fitted red leather case, interior silk signed 'Skinner & Co', sautoir length 136cm, excluding tassels. £2000-3000



OF ROTHSCHILD FAMILY INTEREST: A MID 19TH CENTURY GOLD, PEARL AND BLACK ENAMEL MEMORIAL HINGED BANGLE, the upper section centred with a row of half pearls within black enamelled woven crossover design, with small pearl highlights (one missing), the underside engraved: 'Hannah de Rothschild 5th Sept 1850', to plain back section, with safety chain, *inner diameter 5.3cm.* **£300-500**

The bangle is inscribed for **Hannah de Rothschild (1783-1850)**, daughter of the rich Dutch merchant **Levi Barent Cohen**. The **Cohen family** were wealthy linen merchants who had moved from Amsterdam to London in 1770. In 1806 Hannah married the Jewish German banker **Nathan Mayer Rothschild, (1777-1836)**, the third of five sons of **Mayer Amschel Rothschild (1744-1812)**, from Frankfurt, the second generation of the Rothschild banking dynasty.

From 1806 Hannah and Nathan lived in Manchester where Nathan was well established in a community of merchants and textile manufacturers. Hannah became actively involved with the business, consulting on business matters as well as taking care of the household and her growing family of four sons and three daughters. Described as having poise and charm, she was intelligent and with a good business sense. Her letters reveal her to be a constant and valuable support to Nathan, advising first her husband and later her sons on financial and political matters. The family moved to London in 1805 where Nathan was the first of the five brothers to branch into the financial services business. He started the banking firm N M Rothschild & Son Ltd, which, for the best part of 100 years between 1815-1914 was to be the biggest bank in the world. Nathan, the wealthiest of the Rothschild family, as legend has it, was described as 'the wealthiest man on earth'.

The family lived at Stamford Hill and later they purchased Gunnersbury Park. Nathan died in 1836, his will stated that "my beloved wife Hannah...is always to co-operate with my four beloved sons on all important occasions and to have a voice in all deliberations". Hannah died on 5th September 1850, and was buried alongside her husband at the Brady Street Ashkenzi Cemetery, Whitechapel, London.

- 224** A PAIR OF PEARL AND DIAMOND CLUSTER EARRINGS, the central pearls claw set within surrounds of old brilliant-cut diamonds, mounted in white precious metal, with later hinged back fittings, in gilt tooled turquoise leather case signed 'Carrington & Co', pearls untested for natural origin, total diamond weight approximately 3 carats, cluster diameter 14mm. £1000-1500



- 225** A VICTORIAN GOLD MOUNTED LAPIS LAZULI AND PEARL BRACELET, the articulated bracelet composed of lapis lazuli half beads, each within open square setting, with pearls to the four corners, pearls untested for natural origin, contained in fitted red leather and gilt tooled box, length 17.8cm, width 1.1cm. £1000-1200



226



TWO LARGE GEM SET DRESS RINGS, the first with large oval open scrollwork bezel collet set with oval mixed-cut amethyst, garnets, citrines, peridot and aquamarine, shank hallmarked for 9ct gold; the second composed of a broad coiled band supporting a cabochon onyx within a diamond surround, between cabochon ruby shoulders, shank stamped '18ct', ring sizes M and V. £400-500

227

FOUR MULTI-STONE SET DRESS RINGS, variously set with rubies, sapphires, emeralds, diamonds, etc, all mounted in yellow precious metal, stamped '18k', '585', '10k' and '375' respectively. £400-600



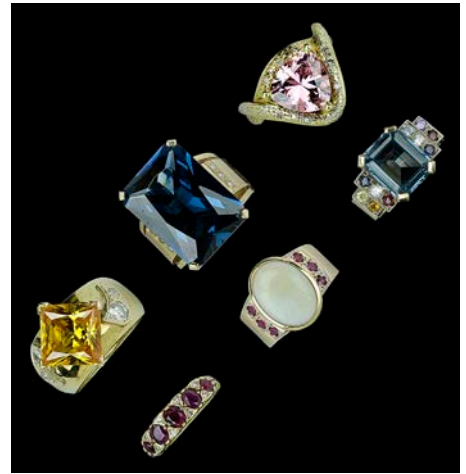
228



FOUR VARIOUS DRESS RINGS, 1950s-1960s, including a carved red lacquer cabochon set example, a dress ring centred with a turquoise flowerhead cluster within a ribbon loop surround highlighted with claw set brilliant-cut diamonds, both mounted in yellow precious metal stamped '14k', a garnet cluster ring, mount stamped '750' and an oval mixed-cut amethyst ring in yellow precious metal wirework setting. £600-800

229

SIX ASSORTED DRESS RINGS, comprising a five stone ruby ring, with pairs of single-cut diamond points between, to scrolled gallery, shank stamped '18ct', an oval cabochon white opal ring, to broad shank with ruby set shoulders, and four further dress rings set with cubic zirconium and synthetic gemstones, mounted in yellow precious metal, two stamped '18ct'. £600-800



230



A COLLECTION OF SEVEN ASSORTED GEM SET RINGS, variously set with rubies, emeralds, diamonds, blue topaz, etc, mounted in 9ct and 18ct gold. £400-600

231

AN ENAMELLED BANGLE, BY FREY WILLE, from the collection 'Hommage à Hunderstwasser', with sprung fastener to the front, enamelled with a row of colourful houses, stamped to the inside with maker's name, gilt metal, with original box and papers, *inner diameter 6.5cm*. £100-150

The design is after the work of the Austrian artist, architect and philosopher **Friedensreich Hundertwasser** (1928-2000). Born in Vienna, as Friedrich Stowasser, he gained acclaim for his unique architectural style. He changed his name in 1949 to Friedensreich Hundertwasser, which means 'Peace-Kingdom Hundred Water'. Images of his works have been used for flags, stamps, coins, posters, schools and churches.



232



AN UNUSUAL **19TH CENTURY BROOCH AND EARPENDANTS SUITE MODELLED AS HAZELNUTS (OR COBNUTS)**, in three colour gilt metal, the oval cobs of polished finish, each within a textured outer husk, and against naturalistically modelled leaves, the earpendants mounted with later 9ct screw fittings, *length of brooch 6.3cm, length of earpendants 4.6cm.* **£260-360**

233

TWO ANTIQUE BROOCHES, comprising an Edwardian seed pearl set brooch, modelled as a frog leaping against bullrushes, the frog with round-cut emerald eyes, mounted in yellow gold, and a Victorian brooch set with an oval mixed-cut citrine within an embossed and filigree mount.

£260-300



234



A 1950s CITRINE SPRAY BROOCH AND A GARNET SET BROOCH, the first modelled as a floral spray of claw set round-cut citrines to stylized wirework stems and leaves, yellow precious metal mount stamped '18k'; the second of openwork scrolled 'shamrock' design, highlighted with claw set round-cut garnets, yellow precious metal mount stamped '9ct', *first brooch length 6cm.* **£200-260**

235

A VICTORIAN TORTOISESHELL PIQUÉWORK AND GOLD BROOCH, the slightly domed circular tortoiseshell panel inset with foliate gold and silver piquéwork decoration, swivel collet set within a bold loop and bead surround, in yellow gold, *brooch width 47.5mm.* **£150-200**





236



SIX 19TH CENTURY BROOCHES, including a quatrefoil brooch set with mixed-cut chrysoberyls and rubies, a oval citrine and half pearl cluster brooch mounted in 15ct gold, two amethyst set brooches, a small mourning brooch and a ribbon bow brooch (damaged). £300-500

237



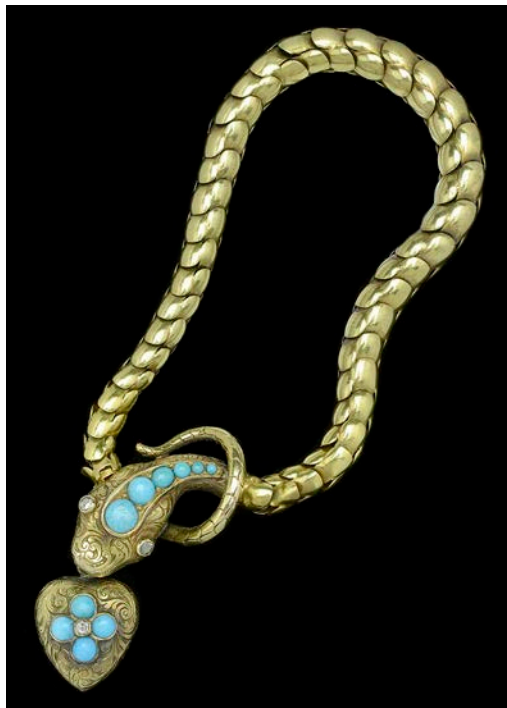
A GOLD AND ENAMELLED PENDANT, CIRCA 1840s, the pear-shaped drop centred with a ruby, amidst coloured enameled scrollwork, and turquoise highlights, on loop suspension, (lacks pendant fitting above), length 2.6cm. £100-140

238



A VICTORIAN BLUE ENAMELLED PENDANT APPLIED WITH DIAMOND SET INSECT, the round domed pendant decorated with lilac-blue enamel with a gold looped border, centrally applied with a small rose-cut diamond and mixed-cut ruby set fly, glazed verso, to plain suspensory loop, diameter 21mm. £100-150

239



A 19TH CENTURY SERPENT BRACELET, CIRCA 1840s, the graduated snake-link chain body to serpent head and tail clasp, the scroll engraved head set with a line of graduated cabochon turquoise and with rose-cut diamond eyes, a heart-shaped locket suspended from its mount similarly scroll engraved and turquoise and diamond set, with glazed hairwork panel verso, bracelet length 19cm. £600-800

240



A VICTORIAN 18CT GOLD AND DIAMOND SET SERPENT RING, the broad ring composed of five coils, the head inset with two graduated old brilliant-cut diamonds, in 18ct yellow gold, hallmarked for London, 1895, and bearing maker's mark 'TJ', ring size Y (leading edge). £300-360

241



AN 18TH CENTURY GOLD RING, composed of scrolled panels with engraved decoration, bearing maker's mark 'IW', ring size N. £200-300

242

AN EARLY 20TH CENTURY PART DRESS SET, comprising a pair of cufflinks and two buttons, each with mother-o'-pearl panel bordered by green enamel, gold mounted, unmarked, cased, silk signed 'A Barrett & Sons, 63 & 64 Piccadilly, London', diameter of panels 1.5cm. £80-120



243



A PAIR OF CITRINE CUFFLINKS, the round, slightly concave, faceted citrine discs each centred with a collet set turquoise cabochon, to belcher-link chain connections, cased, diameter 13mm. £150-200

244



A COLLECTION OF JEWELLERY, comprising two Edwardian gem and seed pearl set pendants and a bar brooch, a further Victorian bar brooch, three fob seals, three oval locket pendants, a gilt metal perfume bottle, an amethyst set watch key, and a diamond set anchor pendant. £400-600

245



A SMALL GROUP OF STICKPINS, comprising a mourning example, the oval banded agate cameo depicting a forget-me-not flower within a half pearl border, surrounded by a coiled serpent decorated with black enamel, the reverse inscribed 'Samuel Whitbread born [?] 1764, died July 6, 1815. Lady Elizth Whitbread, born April 7, 1765, died Novr 28, 1846', (stet), together with three small gold examples, and a half seed pearl set jabot pin modelled as a sword, with a pearl set safety chain.

£200-300

246

THREE VICTORIAN ROSE-CUT DIAMOND SET SPORTING THEMED STICKPINS, the terminals modelled as a pheasant, a gun dog and a fighting cock, each mounted in gold and silver and with a cabochon ruby eye, together with a plain half pearl set example and an example with a seed pearl set letter E terminal.

£500-600



247



A COLLECTION OF ASSORTED JEWELLERY, to include a 9ct gold medallion for the 'Printing and Allied Trades S A', a 9ct gold monogrammed medallion, two further silver medallions, a gilt and enamel medallion, a Victorian gold brooch applied with Assyrian lion motif, circa 1870s, two shell cameo brooches, a 9ct gold mounted bloodstone and cornelian swivel fob pendant, a set of four 9ct gold dress studs (two engraved with the initial A, two with initial N), a pair of studs adapted from two George III coins, a jade bangle, a 9ct gold box-link chain (broken), two further chains, a Victorian silver brooch and a pendant applied with mask of Tutankhamun.

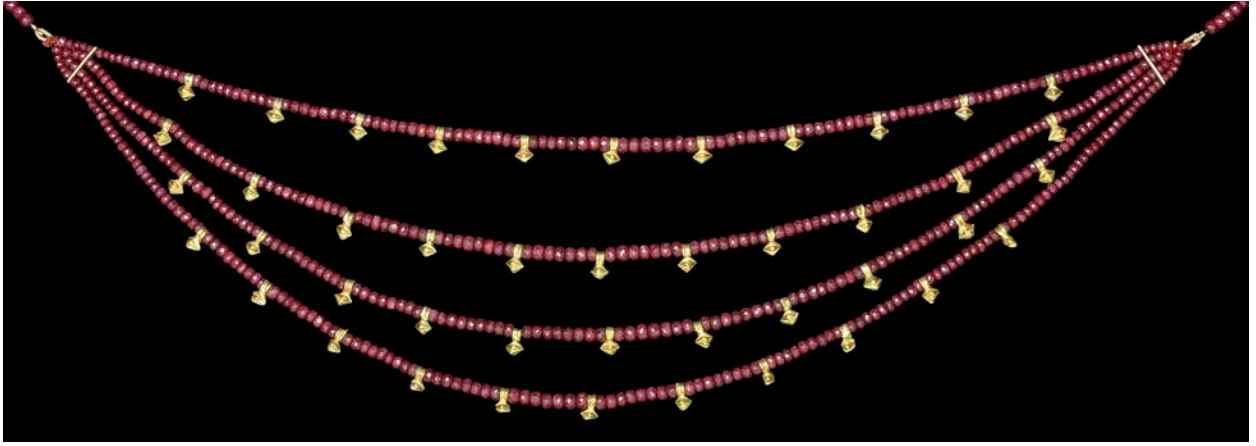
£360-400



AN INDIAN DIAMOND AND GEM SET NECKLACE AND EARPENDANT SUITE, the necklace of foiled back lasque-cut diamond set links, with red, green and white enamel decoration to the reverse, seed pearl surmounts and suspending cabochon emerald and faceted ruby bead drops below, to a woven back chain, with a pair of chandelier earpendants ensuite, *earpendant length 77mm.* £2000-3000



249



AN INDIAN RUBY BEAD FOUR ROW NECKLACE, the four graduated rows of faceted ruby beads with gold spacers suspending stylized lozenge drops, to a later gilt clasp, *necklace length 41cm.* £300-400

250



AN INDIAN CABOCHON RUBY SET PENDANT, comprising a fan-shaped cluster drop beneath a flowerhead cluster surmount, set throughout with graduated cabochon rubies, mounted in yellow precious metal in closed back setting with engraved decoration, *pendant length 4.1cm.* £300-400

251

A SMALL COLLECTION OF JEWELLERY, comprising an Indian diamond and emerald bead necklace (strand broken, beads loose), the shaped pendant set with foiled back lasque-cut diamonds, the reverse decorated with red, green and white enamel, with emerald bead drops below, suspended from an emerald bead necklace spaced with smaller matching diamond, enamel and emerald bead spacers, together with a two row uniform lapis lazuli bead necklace, a gold mounted synthetic yellow sapphire brooch, two small yellow precious metal pendants, and an oval cornelian seal pendant, engraved with Arabic script. £140-200

252



AN INDIAN FRESHWATER PEARL AND GEM SET PENDANT NECKLACE, the pendant in the form of a crescent and stylized foliage, set with foiled back cabochon rubies and emeralds, suspending a fringe of ruby and emerald bead drops below, mounted in yellow gold, the pendant suspended from a three row freshwater pearl necklace spaced by round emerald and ruby beads, *pendant length 57mm, necklace length 43cm.*

£200-300

253



AN INDIAN YELLOW PRECIOUS METAL AND FRESHWATER PEARL BANGLE, the hinged openwork bangle set round with drilled freshwater pearls, between ropetwist borders, *internal bangle width 6cm.*

£300-400

254

AN INDIAN GOLD TORC BANGLE, with rosette flowerhead and foliate decoration, the hinged design with screw pin fastener, and safety chain, stamped 'KD 22K', *inner diameter 5.7cm.*

£700-900



255



A PAIR OF EMERALD AND DIAMOND CLUSTER EARSTUDS, each step-cut emerald claw set within a surround of graduated millegrained collet set brilliant-cut diamonds, mounted in yellow and white precious metal, to stud fittings, *cluster length 11mm*.

£800-1000

256



A PAIR OF EMERALD AND DIAMOND EARPENDANTS, the drops composed of pear-cut emeralds within surrounds of pinched collet set rose/lasqué-cut diamonds in closed back settings, mounted in gold and silver, to later fittings, *drop length, excluding fittings, 25mm*.

£150-200

257



AN EMERALD AND DIAMOND CLUSTER RING, the rectangular step-cut emerald claw set within a surround of brilliant-cut diamonds, to wirework basket setting, mounted in white precious metal, *ring size L, total diamond weight approximately 0.8 carats*.

£500-700

258



A LATE 19TH CENTURY EMERALD AND DIAMOND CROSS PENDANT, the Latin cross composed of channel set calibré-cut emeralds within a surround of rose-cut diamonds, the arms with rose diamond set foliate terminals and with collet-set rose diamond points between, to central raised claw set old brilliant-cut diamond, mounted in gold and silver, unmarked, to plain polished bale, (one rose-cut diamond missing), *pendant length excluding bale 48mm*. £500-600

259



A DIAMOND SIX PETAL FLOWERHEAD BROOCH, with central cluster and claw set throughout with brilliant-cut diamonds, white precious metal mounted, unmarked, *diameter 23mm*. £700-800

260



AN EDWARDIAN EMERALD AND DIAMOND BOW BROOCH, the elongated bow centred with a line of channel set graduated calibré-cut emeralds between borders of graduated rose-cut diamonds, mounted in white precious metal, *length 64mm*. £1200-1500

261



TWO EARLY 20TH CENTURY BROOCHES, the first composed of a flowerhead of central collet set round-cut amethyst within a surround of eight freshwater pearl petals, to a scrolled stem with textured leaf and further freshwater pearl flowerbud, mounted in yellow gold, stamped '14k'; the second a whorl brooch composed of eight scrolling arms, claw set throughout with graduated round-cut amethysts, mounted in yellow precious metal, with hinged pendant fitting to the reverse. £200-300

262



TWO VICTORIAN GARNET AND SEED PEARL SET MEMORIAL BROOCHES, the first with central glazed hairwork panel within a seed pearl border, to a surround of pinched collet set oval-cut garnets; the second centred with an oblong cabochon garnet, with a seed pearl accent, within a half pearl surround, the reverse inscribed 'John Simons, Obt 8 Augt 1836, At 82', *first brooch length 30mm, second brooch length 25mm*. £200-300

263



TWO GEM SET BROOCHES, the first an Edwardian style large flower brooch, set with half seed pearls and round-cut garnets, mounted in 9ct gold, hallmarked for London, 1967; the second comprising a central rectangular glazed locket within a border of pinched collet set seed pearls and round-cut garnets, to an oval hoop surround of foiled back cushion-cut garnets in gold closed back mount, *first brooch diameter 33mm, second brooch length 43mm*. £200-300

264

A SMALL MIXED LOT OF JEWELLERY, including a graduated curb-link chain bracelet in 9ct rose gold, to a heart-shaped padlock clasp, a Victorian onyx and half pearl mourning brooch, two Edwardian brooches and a further chain. £200-300

265



A 'BOHEMIAN GARNET' SET NECKLACE AND BROOCH/PENDANT, the necklace composed of graduated flowerhead cluster links set with rose-cut stones, the oval brooch/pendant centred with a cabochon garnet within a tiered rose-cut cluster surround, with glazed locket panel verso, *necklace length 43.5cm, brooch length 48mm.*

£150-200

266



A VICTORIAN GARNET SET KNOT BRACELET, the bracelet composed of two snake-link chains spaced with five figure-of-eight knots, each centred with a collet set oval cabochon garnet, the central knot suspending a scroll engraved heart-shaped pendant drop inset with a pear-shaped cabochon garnet and with glazed locket back, *bracelet length 18cm.*

£600-800

267

A SMALL COLLECTION OF ASSORTED JEWELLERY ITEMS, including a Victorian gold boss brooch, a Victorian silver boss brooch and a Victorian pietra dura panel brooch, a hardstone cameo (stickpin mount damaged), a pair of tassel drop earpendants, stamped '18k', a pair of carved cornelian flowerhead earstuds, a pair of paste set earpendants, a Victorian locket pendant and an emerald and seed pearl pendant.

£150-200



A VICTORIAN DIAMOND CRESCENT BROOCH, cased, the closed crescent set with graduated old brilliant-cut diamonds, pinched collet set in gold and silver, with detachable brooch fitting and tremblant hair slide fitting, in case signed 'M. Rhode & Son Ltd, Goldsmiths, Bradford', *total diamond weight approximately 2.2 carats, brooch width 29.5mm.* £600-800

269 AN OPAL AND DIAMOND CRESCENT BROOCH, the graduating cabochon opals spaced with pairs of old-cut diamonds, the outer edge claw set, gold mounted, *length 7.7gm.* £700-900



270



A PAIR OF DIAMOND EARSTUDS, set throughout with old-cut diamonds, individually collet set, each with central diamond without outer surround of smaller diamonds, on later post fittings, *central diamonds each approximately 0.6 carats, total diamond weight approximately 2.8 carats, diameter 13mm.* £1500-2000

271



A VICTORIAN DIAMOND STAR BROOCH, gold and silver mounted, and set throughout with cushion-cut and old-cut diamonds, the reverse with detachable brooch fitting, *total diamond weight approximately 4.3 carats, diameter 4.7cm.* £2000-3000

272



A VICTORIAN SAPPHIRE AND DIAMOND CLUSTER BROOCH, the oval cluster centred with a line of five graduated mixed-cut sapphires within a surround of old brilliant-cut diamonds, all claw set in gold and silver, *brooch length 30mm.* £800-1200

273



A THREE STONE DIAMOND RING, the three graduated old brilliant-cut diamonds claw set between crossover shoulders, shank stamped '18ct' and 'pt', ring size *M½*, total diamond weight approximately 0.6 carats. £300-400

274

A GYPSY SET THREE STONE DIAMOND RING, the heavy 22ct gold band ring inset with three slightly graduated old brilliant-cut diamonds, the band hallmarked for Birmingham, 1898 and bearing maker's marks 'U' and 'J.M', ring size *O*, total diamond weight approximately 0.35 carats.

£300-500



275



A DIAMOND FLOWERHEAD CLUSTER RING, composed of old brilliant-cut diamonds in millegrained collet settings, mounted in yellow and white precious metal, shank stamped '18ct' and 'plat', ring size *O*, total diamond weight approximately 0.6 carats.

£300-400

276

AN OPAL AND DIAMOND LARGE CLUSTER RING, the flat oval cabochon opal collet set within a surround of brilliant-cut diamonds, to trifurcated shoulders, yellow and white precious metal mounted, ring size *K*, cluster dimensions 23mm x 20mm.

£800-1000



277



A LATE VICTORIAN GOLD AND OPAL SET NECKLACE, composed of quatrefoil flowerhead links each centred with a cabochon opal, with figure-of-eight links between, suspending a matching heart-shaped pendant drop set with a trefoil of cabochon opals, to a belcher-link back chain, the final flowerhead link stamped '9' to the reverse, necklace length 39.5cm, length of gem set section 18.5cm. £600-800

278



A LATE VICTORIAN OPAL SET PENDANT, the oval cabochon opal collet set within a radiating surround of small brilliant-cut diamond set petals, with knife-edge connections, suspended from a tapered brilliant-cut diamond set bale, mounted in gold and silver, together with an unmounted sugarloaf cabochon opal, pendant length, including bale, 26mm, unmounted opal diameter 7mm. £300-400

279



A SMALL COLLECTION OF GOLD COIN SET JEWELS, comprising a Victoria sovereign, 1887, in plain pendant mount, an Edward VII half sovereign, 1903, in a ring mount, stamped '9k' and a George V half sovereign, 1914, in 9ct gold brooch/pendant mount. £500-700

280



A VICTORIAN DIAMOND AND PEARL BROOCH, centred with a pearl and old-cut diamond cluster within an outer scalloped border of further old-cut diamonds and spaced with smaller pearls, gold and silver mounted, with hinged pendant loop, and detachable brooch fitting, *pearls untested for natural vs. cultured origin, diameter 2.4cm.* £500-600

281



A THREE STONE EMERALD-CUT DIAMOND RING, the three graduated emerald-cut diamonds claw set, platinum mounted, shank hallmarked, *principal diamond approximately 1 carat, total diamond weight approximately 1.5 carats, ring size K½.* £2500-3000

282



A THREE STONE DIAMOND RING, the three slightly graduated brilliant-cut diamonds claw set, mounted in white precious metal, shank stamped '18ct' and 'pt', *ring size P, total diamond weight approximately 1.40 carats.* £500-700



AN EDWARDIAN DIAMOND BOW BROOCH, set throughout with old-cut diamonds, the bow with pierced borders to the principal diamonds, and edged throughout with millegre details, gold and silver mounted, *length 5.5cm.* £2000-2500

AN ART DECO PLATINUM, AQUAMARINE AND DIAMOND DRESS RING, the rectangular step-cut aquamarine in four claw setting between stepped baguette-cut diamond set shoulders, shank stamped 'plat', *dimensions of aquamarine approximately 18mm x 13.2mm x 10.2mm, ring size N.* £2000-3000



285



A GOLD CHAIN NECKLACE, of hexagonal flattened curb links, clasp stamped '375' and '9c', chain length 42cm, weight 24gm. £150-180

286

TWO VICTORIAN GOLD BANGLES, the first a hollow rectangular section hinged bangle, the front with applied bead and wirework decoration, spaced with three raised square set old brilliant-cut diamonds; the second with shaped square central panel set with an old brilliant-cut diamond, between tapered panel shoulders with applied wire detail and scroll engraved gallery, to hinged openwork back, first bangle internal width 56.5mm, second bangle internal width 63mm. £300-500



287



AN EARLY 19TH CENTURY HAND CLASP, ON A LATER BRACELET, the clasp modelled as a hand with foliate cuff accented with cabochon turquoise, wearing a ruby ring and grasping a coiled serpent, to a later fancy-link chain bracelet, in yellow precious metal, bracelet length 20.5cm. £400-500

288

A SMALL COLLECTION OF JEWELLERY ITEMS, including two small turquoise and seed pearl set brooches, a pair of turquoise and seed pearl set flowerhead earrings, a 1950/60s 9ct gold foliate brooch with a cultured pearl accent, a fine gold snake-link chain necklace and a 9ct gold curb-link chain bracelet to heart-shaped padlock clasp. £250-300



Objects of Vertu



Objects of Vertu

289



A SILVER AND ENAMELLED VESTA CASE DEPICTING A FIRST WORLD WAR MEDAL RIBBON, BY A & J ZIMMERMAN, in blue, black, white and orange enamel, the reverse engraved 'Oscar Jones, R E', bearing makers' marks and hallmarked for Birmingham, 1919, *dimensions 56mm x 46mm.* £100-160

290

A LATE VICTORIAN SILVER AND ENAMELLED VESTA CASE DEPICTING COAT OF ARMS, BY DEAKIN & FRANCIS, the arms of azure blue ground with yellow flory cross and five marlets, bearing maker's marks and hallmarked for Birmingham, 1897, *dimensions 47mm x 37mm.* £80-100

The coat of arms is attributed to St Edward the Confessor later used by Richard II.



291



AN EDWARDIAN SILVER AND ENAMELLED VESTA CASE, BY ROBERT CHANDLER, DEPICTING A COAT OF ARMS, the coat of arms 'or chevrons gules' (gold with red chevrons), possibly that of the Clare family, bearing maker's mark and hallmarked for Birmingham, 1903, *dimensions 50mm x 48mm.* £80-100

292

A SILVER AND ENAMELLED FIRST WORLD WAR ARMY SERVICE CORP VESTA CASE, BY S BLANCKENSEE & SONS LTD, bearing maker's mark and hallmarked for Birmingham, 1914, *dimensions 52mm x 40mm.* £100-160



293



AN EDWARDIAN SILVER AND ENAMELLED VESTA CASE, BY **ROLASON BROS**, the oval enamelled panel to the front depicting riders in a steeple chase with stands of spectators in the background, bearing makers' mark and hallmarked for Chester, 1901, *dimensions 54mm x 40mm*. **£100-160**

294

A SILVER AND ENAMELLED VESTA CASE, BY **THOMAS ACOTT & Co**, the front with square enamel panel depicting a horse's head wearing a bridle, bearing maker's mark and hallmarked for Birmingham, 1893, *dimensions 51mm x 39mm*. **£80-100**



295



AN EDWARDIAN SILVER AND ENAMELLED VESTA CASE, BY **ROBERT CHANDLER**, the front enamelled with a scene of a huntsman on horseback with a pack of hounds giving chase, bearing maker's mark and hallmarked for Birmingham, 1906, *dimensions 51mm x 39mm*. **£100-160**

296

A SILVER AND ENAMELLED VESTA CASE, BY **SAMPSON MORDAN & Co**, the front enamelled with a fox mask, the reverse engraved with monogram 'CH' and dated 'April 23rd 1888', bearing maker's mark and hallmarked for London, 1887, (strike lacking from base), *dimensions 51mm x 35mm*. **£100-160**



297



A SILVER AND PAINTED ENAMEL VESTA CASE, BY L SPIERS, depicting a pipe with the words 'Light your pipe', engraved with monogram to the reverse, bearing maker's mark and hallmarked for Birmingham, 1912, *dimensions 48mm x 34mm*. £100-160

298



A VICTORIAN SILVER AND ENAMELLED VESTA CASE OF 'OLD FRIENDS', BY LAWRENCE EMANUEL, the enamelled panel depicting a bottle of beer, glass and pipe, the reverse engraved 'N P to W H B 1889', bearing maker's mark and hallmarked for Birmingham, 1887, *dimensions 42mm x 33mm*. £100-160

299



A LATE VICTORIAN SILVER AND WHITE ENAMELLED VESTA CASE, BY GEORGE UNITE, the front enamelled as a visiting card with a folded corner addressed to 'The Rev Edward A. Hutton, The Vicarage, Hargrave, St Peter', the reverse inscribed 'Amico Amicus, d.d. Edward Chapman, Oct MDCCCXCVI', bearing maker's mark and hallmarked for Birmingham, 1896, *dimensions 57mm x 31mm*. £100-160



A QUEEN ELIZABETH II 80TH BIRTHDAY LIMITED EDITION FABERGÉ EGG, by workmaster Victor Mayer, the 18ct gold egg decorated in blue moiré guilloché enamel, with crown surmount enclosing a ruby bead, the egg with rose-gold girdle applied with a Tudor rose thumbpiece, on gold rose-cut vertical supports in the form of rose buds, above a flared black onyx base, applied with sprays of rose leaves, the egg opening to reveal a red enamelled miniature egg, with diamond set rose-gold girdle and Tudor rose highlight, the egg detaching from the mount, numbered '14 of 26' and hallmarked for London, 2006, contained in polished and varnished wooden box and outer dark blue sleeve, *gross weight 259.2gm, height 12cm*, together with the original bound Certificate of Authenticity. **£5500-6000**

The Queen Elizabeth II Egg was created to commemorate Her Majesty's 80th birthday in 2006, commissioned by the Royal Mint. This example is number 14 of a limited edition of 26, reference F2526 T2.

301



AN EDWARDIAN SILVER CIRCULAR SQUEEZE ACTION TOBACCO BOX, by Henry Wilkinson Ltd, Birmingham 1903, engraved to the cover with crest for Cameron of Lochiel, and engraved coat of arms to the base, *diameter 7cm, weight 2.2 oz.* £70-100

302

A SILVER HIP FLASK, of plain polished rectangular form, with hinged lid, hallmarked for Sheffield, 1896 and bearing maker's mark 'JD&S' for James Dixon and Son, *length 11.5cm, weight 4oz.* £60-80



303



A CARD CASE AND A POWDER COMPACT, the engine-turned card case with hinged lid, hallmarked and bearing maker's mark 'MW & Co Ltd', lid initialled 'B' to the exterior and inscribed 'Bubbles' to the interior; the powder compact similarly engine turned, with mirror to inside of lid and hinged powder cover, unmarked. £60-80

304



AN EARLY 20TH CENTURY SILVER MOUNTED RECTANGULAR EASEL BACK TABLE MIRROR, with engine-turned decorated border, and bevelled plate, Birmingham 1913, maker's mark rubbed, probably Hukin & Heath, backed with dark blue velvet, *dimensions* 45cm x 31.8cm.

£300-500

305

A COLLECTION OF GENTLEMAN'S ACCESSORIES, comprising a 9ct gold rifle money clip by maker 'SJR', a set of four mother o' pearl buttons, cased, a Dutch silver cigar box, a silver cigarette case, a silver propelling pencil and a silver plated lighter by Dupont.

£300-500

306



AN 'ALPACCA' PAINTED ENAMEL CIGARETTE CASE DEPICTING THE HEAD AND SHOULDERS OF A JACK RUSSELL, against a green background, stamped 'ALPACCA' to the thumbpiece, *dimensions 88mm x 75mm.* £100-160

307

AN ELECTRO-PLATED PAINTED ENAMEL CIGARETTE CASE DEPICTING A HORSE AND PUPPIES, the image showing the horse watching three playful puppies within a straw-lined box, inner border stamped 'EPNS', *dimensions 87mm x 78mm.* £100-160



308



AN 'ALPACCA' PAINTED ENAMEL CIGARETTE CASE, the front painted with scene of buildings surrounding a lake, the reverse engraved 'Hyalmar', stamped 'ALACCA' to the inner border, *dimensions 80mm x 92mm.* £100-160



309



A PAIR OF FRENCH GOLD LORNETTES, the pierced fret work and engraved decoration in the form of scrollwork and anthemion motifs, bearing French lozenge maker's marks and eagle's head guarantee marks, spring broken, to reeded suspensory loop, *lorgnette length 8cm.*

£300-500

310

A COLLECTION OF FOUR 19TH CENTURY GOLD FOB SEALS, the first of foliate design, inset with an oval bloodstone panel, engraved with crest and motto; the second modelled as a lion ridden by a boy, of two colour gold and inset with amethyst, bearing traces of sealing wax; the third inset with sardonyx panel reading: 'Think of me as you do now until you see me changed or know me dead'; the fourth seal of hexagonal design, and inset with lapis lazuli panel and engraved with French inscription, all suspended from a gold reeded split ring, *first length 25mm, second 23mm, third 21mm, fourth 20mm (excluding separate suspensory loops).*

£200-400



311



A 19TH CENTURY CIRCULAR BLOND TORTOISESHELL AND GOLD MOUNTED BOX, the pull off cover inset with a reverse painted and gilded glass panel, backed with painted scene on paper, in the style of 'verre églomisé', bordered by cut steel bands and repeating gold decoration, probably French, unmarked, (box in damaged condition), contained in circular period box, lined with French printed papers, *diameter of box 8cm.*

£100-200

312

A SMALL MIXED LOT OF JEWELLERY AND OTHER ITEMS, including a silver aide memoire, scroll and foliate engraved, a Victorian emerald, diamond and half pearl set ring, a 9ct gold fob seal with knot surmount, a silver vesta case and a silver cigarillo case, and further miscellaneous items.

£200-260

313

A GOLD SWIZEL STICK, BY CARTIER, the gold retractable swizel stick signed 'Cartier' and numbered '03651', on plain suspensory loop bearing French eagle's head assay marks, in fitted red leather case signed 'Cartier', together with two further retractable swizel sticks, the first of square section and reeded, hallmarked for 9ct gold and inscribed 'With love Mary', the second of hexagonal section and engine-turned, initialled and stamped '9ct'.
£150-200



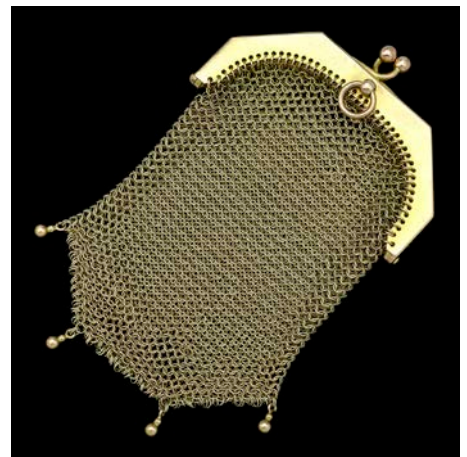
314



A GOLD MESH-LINK PURSE, mounted with plain clasp, stamped '9ct', with suspensory loop, width 62mm, weight 37gm.
£400-600

315

A 9CT GOLD COIN PURSE, the mesh-link purse with hinged clasp, stamped '9k', to plain suspensory loop, dimensions 10.7mm x 6.3cm, weight 34gm.
£300-400

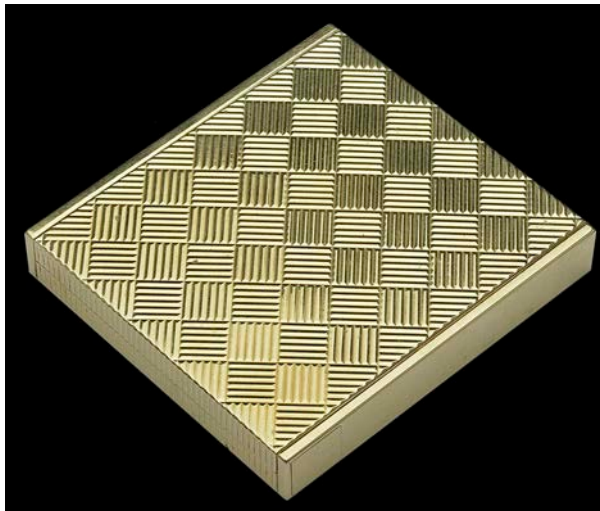


316



AN **18CT GOLD VESTA CASE**, BY **SEBASTIAN GARRARD**, the rectangular vesta case with hinged lid and strike to the base, spot hammered all over, with plain circular panel to the front initialled 'S', the inner rim hallmarked for London, 1902, bearing maker's mark 'SG' for Sebastian Garrard and signed 'Garrard & Co Ltd, 24 Albermarle St, London, W', to plain suspensory loop also hallmarked, *dimensions 48.5mm x 36mm, weight 31gm.* £600-800

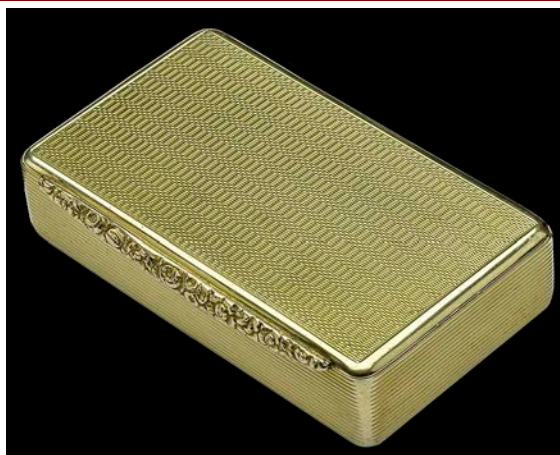
317



A **FRENCH GOLD POWDER COMPACT**, the square compact with hinged lid and lattice decoration, hidden push button to the side and mirror to inside of lid, the inner hinged powder cover inscribed 'To my daughter, from Papa', rim stamped 'Bte SGDC' and bearing French eagle's head assay marks, *dimensions 73mm x 79mm x 13mm.* £1500-2000

Bte SGDC is an abbreviation of Breveté Sans Garantie du Gouvernement - Patented, without state guarantee.

318



A **9CT GOLD SNUFF BOX**, the rectangular box with hinged lid, with reeded sides, engine-turned base and top and chased floral thumbpiece, hallmarked and bearing maker's mark 'A&CoLtd', *dimensions 83mm x 48mm x 20mm, weight 77gm.* £700-900

Watches



Watches

319



A GEORGE III SILVER PAIR CASED VERGE POCKET WATCH, BY JOHN THACKWELL, CARDIFF, the white enamel dial with black Roman numerals, full plate verge fusee movement signed and numbered '62336', plain silver pair case hallmarked for London, 1803, watch diameter 58mm. £100-150

320

A LATE VICTORIAN SILVER CASED KEY WOUND POCKET WATCH, A CHROME CASED POCKET WATCH AND A GILT METAL POCKET BAROMETER, the first with white enamel dial, seconds subsidiary dial and black Roman numerals, the movement and case numbered '274368', silver case hallmarked for Birmingham, 1896; the second a keyless wind open face pocket watch, the dial signed 'Elgin', in chrome case, with white metal chain; the third a gilt metal barometer signed 'E Lennie, Optician, Edinburgh', in original outer travelling case, first watch diameter 5cm, second 5.5cm, third 4.7cm.

£90-120



321



A COLLECTION OF EIGHT POCKET WATCHES AND TWO FOB WATCHES, in silver and silver plated cases. £140-200

322



AN 18CT GOLD HUNTER POCKET WATCH, BY J W BENSON, WITH AN 18CT GOLD ALBERT CHAIN, the watch with signed white enamel dial with black Roman numerals and subsidiary seconds dial, the $\frac{3}{4}$ plate top wind movement signed 'J.W. Benson, 62-64 Ludgate Hill, London, by special warrants to H M the Queen and HRH the Prince of Wales' and numbered '115781', the plain case with gold cuvette, hallmarked for London, 1896, the 18ct gold belcher-link Albert chain, hallmarked, with swivel terminal and T-bar, suspending an 18ct gold twin sovereign case, inscribed to the lid, together with further accessories (af), watch diameter 53mm, chain length 38cm. **£2200-2500**

323

AN OPEN FACE POCKET WATCH, the white enamel dial with black Roman numerals and subsidiary seconds dial, jewelled movement, the engine-turned case stamped 'k18' and the gold cuvette signed 'J. W. Benson, 58 & 60 Ludgate Hill, London', watch diameter 44.5mm. **£300-500**



324



AN 18CT GOLD POCKET WATCH WITH CHAIN AND FOB, the gilt dial with floral centrepiece and applied Roman numerals, full plate lever fusee movement, scroll engraved case hallmarked for Chester, 1881, suspended from a later 9ct gold two row anchor-link Albert chain, together with a rectangular bloodstone and cornelian inset swivel fob seal mounted in 18ct gold, hallmarked, watch diameter 42mm, Albert chain length 20cm. **£400-600**

325



A LADY'S GOLD AND STAINLESS STEEL 'LA COLLECTION' QUARTZ WRISTWATCH, BY VAN CLEEF & ARPELS, the pale gilt coloured dial with applied Roman numerals, and sweep seconds hand, within two colour bezel, the reverse numbered '46603' and '17615', to two colour bracelet with deployant clasp, dial diameter 14mm. £500-700

326

A LADY'S 18CT GOLD WRISTWATCH, BY JAEGER LE COULTRE, the signed rectangular dial with applied baton hour markers, signed jewelled movement, case stamped '750', bearing Swiss marks and numbered '1670' and 'A 1306625', to stirrup form shoulders and narrow maroon leather strap, dial width 16.5mm. £200-300



327



AN 18CT GOLD WRISTWATCH, the gilt engine-turned dial with white chapter ring with black Arabic numerals, jewelled lever escape movement, plain case with polished bezel bearing UK import marks for 18ct, to a two colour expanding-link bracelet strap (case and strap broken), watch head diameter 24mm. £300-400

328

A GENTLEMAN'S 18CT YELLOW GOLD CALATRAVA WRISTWATCH HEAD, BY PATEK PHILIPPE, 1938, the signed silvered dial with applied gilt baton hour marker, subsidiary seconds dial at numeral 6 and gilt hands, within stepped bezel, the manual wind movement signed and numbered '828915', the case signed and numbered '618250', lacks strap, with Certificate of Authenticity dated 12 April 2017 and Extract of Archives, dial diameter 30mm. £2000-3000

Extract of Archives confirms date of manufacture as 1938 and date of sale as 16th August 1939.



329



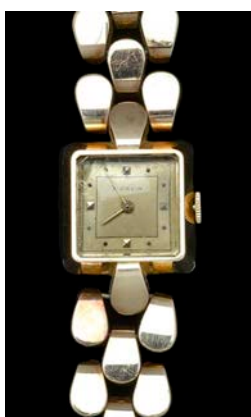
A DIAMOND SET LADY'S WATCH, BY GIRARD PERREGAUX, the signed silvered dial with applied baton hour markers, signed jewelled movement, in stainless steel case with brilliant-cut diamond set bezel and stylized brilliant and marquise-cut diamond set shoulders, to textured mesh-link bracelet strap in yellow precious metal, clasp stamped '18k' and bearing diamond set motif, dial diameter 14mm. £600-800

330

THREE LADIES' WRISTWATCHES, the first by Universal, with signed gilt dial, polished rectangular case stamped '750' and open-link bracelet strap; the second by Roy King, the 9ct gold oval watch head with ropetwist bezel, to brown leather strap; the third with navette-shaped dial within tonneau-shaped bezel highlighted with single-cut diamonds and stamped '18', to a tapered mesh-link bracelet strap. £300-500



331



A LADY'S 18CT GOLD WRISTWATCH, BY MARVIN, CIRCA 1940s, the signed square gilt dial with applied dot hour markers, signed jewelled movement, case signed and stamped '18k' with Swiss assay marks, to an integral track-link bracelet strap, clasp bearing UK import marks, accompanied by an additional bracelet link, dial width 14.5mm, wristwatch length 17cm. £400-600

332

A LADY'S SMALL DRESS WRISTWATCH, BY VACHERON & CONSTANTIN, the tiny square cream dial with black line and applied square hour markers, signed jewelled movement, case with winder to reverse, signed 'Vacheron & Constantin, Geneve', bearing Swiss assay marks and numbered '370401', within integral square panel-link bracelet with engraved lattice decoration, clasp stamped '750', dial width 5.5mm, wristwatch length 17cm. £500-700



333



A SILVER TRAVEL WATCH, BY DUNHILL, the cream square dial signed 'Dunhill, La Captive' and 'Travannes 5', with applied Arabic numerals and spot minute markers, the 15 jewel movement signed 'Tavannes', the rectangular silver case with push buttons to either end to open hinged dial cover, with engine-turned decoration, bearing UK import marks and maker's mark 'AD', length 46mm.

£200-300

334



A 'GOLFING' WATCH, BY MOVADO, the square silvered dial with circular chapter ring with luminous Arabic numerals, centre sweep seconds hand and outer seconds scale, signed 'Movado, Chronometre Hermeto', manual wind movement, the sliding case gold plated and covered in brown crocodile leather, numbered '1244 856M', with a suspensory loop to one corner, dimensions when closed 49 x 34mm.

£100-140

335



A GROUP OF FOUR 9CT GOLD LADY'S WRISTWATCHES, all with gold bracelet straps, by Mappin & Webb, Zenith, Cyma and Girard Perregaux, together with a 9ct gold gentleman's wristwatch by Roamer, on a leather strap.

£500-550

336



AN 18CT GOLD GENTLEMAN'S CHRONOGRAPH WRISTWATCH, the white enamel dial with black Arabic numerals, outer 0-60 chronograph scale, subsidiary dials for seconds and chronograph 0-30 minutes at numerals 3 and 9, and blued steel hands, unsigned jewelled movement, plain case with chronograph push button to the crown, bearing UK import marks, monogrammed and dated to the reverse, to wire lugs and brown leather strap, *dial diameter 30mm*. **£300-500**

337

A GENTLEMAN'S 9CT GOLD WRISTWATCH, by **LONGINES**, the signed silvered dial with gilt Arabic numerals, outer seconds scale, and central sweep seconds hand, the 17 jewel automatic movement numbered '7371530', the plain case with screw down back, hallmarked for London, 1947, and numbered '490380', to hinged lugs and later black crocodile leather strap with gilt metal buckle, *dial diameter 28mm*. **£200-300**



338



A GENTLEMAN'S STAINLESS STEEL MEMOVOX ALARM WRISTWATCH HEAD, by **JAEGER-LECOULTRE**, the signed two tone dial with applied Arabic numerals and dart hour markers, centre sweep seconds hand and central disc dial alarm, the movement signed, the stainless steel case signed and numbered '532137', with two crowns and curved lugs, *dial diameter 30.5mm*. **£200-300**

339

A STAINLESS STEEL AND GILT GENTLEMAN'S CALENDAR MASTER QUARTZ WRISTWATCH, by **JAEGER LE-COULTRE**, 1970s, the signed silvered textured dial with baton hour markers, centre sweep seconds hand and date aperture at 3 o'clock, quartz movement, the cushion-shaped gilt case with stainless steel back signed and numbered '23304-5f' and '1369317', to black lizard leather strap with signed gilt clasp, *dial diameter 33mm*. **£200-400**





AN 18CT GOLD '1911 MODEL' AUTOMATIC WRISTWATCH, BY EBEL, WITH BOX AND PAPERS, the signed cream dial with applied gilt Roman numerals, date aperture at numeral 3 and centre sweep seconds hand, automatic movement, the polished and brushed gold case with screw head detail, reverse signed and numbered '75102973, 8080916' and bearing European convention marks, to signed green leather strap with gold deployant clasp, with box and papers, dial diameter 28mm. **£2000-3000**

341



A DIAMOND SET COCKTAIL WATCH, the white enamel dial with black and red Arabic numerals, jewelled movement, plain yellow precious metal case with bezel of pinched collet set old brilliant-cut diamonds, to single lug shoulders, dial diameter 15mm. £300-400

342

A DIAMOND COCKTAIL WATCH, the circular dial with black and red Arabic numerals, jewelled movement, white precious metal case with a bezel of old single-cut diamonds, to a black ribbon strap, dial diameter 17.5mm. £300-400



343



A DIAMOND SET BRACELET/WATCH, the Art Deco watch head with square guilloché dial with black Arabic numerals and jewelled movement, the rectangular 18ct white gold case with geometric diamond set stripe detail, to a 19th century diamond set foliate link bracelet, set with graduated old-cut diamonds, mounted in gold and silver, with two additional links, one converted to an earclip. £300-500

344



A DIAMOND AND PLATINUM COCKTAIL WATCH, 1930s, the rectangular dial with black Arabic numerals, within a bezel of brilliant-cut diamonds, millegrain edged, between similarly set brilliant and baguette-cut diamond set geometric link shoulders, to a two-row diamond bracelet, the reverse with engraved foliate panels, stamped 'CERTIFIED PLATINUM' to the clasp, the manual wind movement stamped 'Glycine Watch Co', the inside case stamped 'platinum' and numbered '29130', length 16.3cm. £2000-3000

The Glycine Watch Co was founded in 1914 by Eugène Meylon in Bienne, Switzerland and became one of the market leaders for producing miniature movements for fine quality watches.

345



A DIAMOND SET COCKTAIL WATCH, the circular silvered dial with black Arabic numerals, jewelled manual wind movement, case bearing French dog's head assay mark for platinum, the bezel and bifurcated shoulders millegrain set with old single-cut diamonds, to a black cordette strap, dial diameter 16mm. £300-500

346



A MID SIZED SEAMASTER DE VILLE AUTOMATIC WRISTWATCH, BY OMEGA, the signed cream dial with applied baton hour makers and central sweep seconds hand, automatic movement, stainless steel case signed 'Seamaster' to the reverse, on later black leather strap, dial diameter 29mm. £150-200

347

A MID SIZED STAINLESS STEEL AND GOLD CALENDAR 'SYMBOL' WRISTWATCH, BY OMEGA, the champagne, white and grey dial with stylized sun motif, spot hour makers, date aperture at numeral 6 and cream enamel ankh symbol hands, quartz movement, signed stainless steel case with yellow gold bezel to a brick-link bracelet strap with signed clasp, dial diameter 26mm. £200-300

The Symbol series of watches were produced by Omega from 1987-1989. They were inspired by Fernando Fontana, director of the firm Lascor who produced watch cases for Omega. Three different dial designs were available: Yin Yang (Tao), Sun and Ankh (Egyptian cross). All have hands with Ankh symbol at their tips.



348



A 9CT GOLD WRISTWATCH, BY BUCHE GIROD, 1970s, the signed cushion-shaped plain black dial, with dagger hands, quartz movement, in 9ct gold round case, hallmarked, to a later black leather strap, dial dimensions 23mm x 26mm. £160-200



A GENTLEMAN'S 18CT GOLD AUTOMATIC CALENDAR WRISTWATCH, BY PIAGET, the signed gold dial with dot hour markers, centre sweep second hand and date aperture at numeral 3, signed 31 jewel automatic movement numbered '801372', case with screw down back signed, bearing Swiss marks, stamped '750' and numbered '14661 C 701, 378337', the dial and bezel striped to match the integral track-link bracelet strap, clasp signed, stamped '750' and bearing European convention marks, in signed burgundy presentation case, dial diameter 29mm. £5000-7000

350



AN OPEN FACED POCKET WATCH, BY THE AMERICAN WATCH COMPANY, WALTHAM, the signed white enamel dial with black Arabic numerals, outer red 0-60 seconds scale, subsidiary seconds dial and scrolled hands with rose-cut diamond accents, the $\frac{3}{4}$ plate movement signed, named 'Hillside' and numbered '4442234', the case with engraved geometric decoration stamped '0,583' with indistinct Swiss marks, watch diameter 48mm. £100-150

351



A 9CT GOLD HALF HUNTER POCKET WATCH AND CHAIN, the white enamel dial with black Roman numerals and subsidiary seconds dial, jewelled top-wound movement signed 'SYREN', the plain polished case with gold cuvette and blue enamel chapter ring, hallmarked for Chester, 1929, on a fine two colour fancy fether and belcher-link chain with ring bolt and swivel terminals, together with a lady's white precious metal cased fob watch bearing Swiss marks, first watch diameter 4.9cm. £300-360

352



AN 18CT GOLD OPEN FACE CHRONOGRAPH POCKET WATCH, BY JOHN HORACE WARD, BIRKENHEAD, the signed white enamel dial with black Roman numerals, outer seconds scale and centre sweep seconds hand, jewelled top wound $\frac{3}{4}$ plate movement signed and numbered '13903', plain case with gold cuvette and slide button to band, hallmarked for Chester, 1896, with a short section of chain with swivel and ring bolt terminals, dial diameter 43mm. £500-700

INDEX of MAKERS

Albion Croft Co Ltd	Lots 132 and 136
David Andersen	Lot 182
Knut V. Andersen	Lot 194
Gilbert Albert	Lot 133
J. W. Benson	Lots 322 and 323
Beuche Girod	Lot 348
Geoffrey Bellamy	Lot 184
Brodene Bjorklund	Lot 188
Cartier	Lots 148, 208 and 313
Certina	Lot 46
Chanel	Lot 93
Cropp & Farr	Lots 27, 81 and 199
Charles S. Crossman	Lot 195
Deakin & Francis	Lot 290
De Vroomen	Lot 133
Dunhill	Lot 333
Dupont	Lot 305
Ebel	Lot 340
Faberge	Lot 300
Sebastian Garrard	Lot 326
Girard Perregaux	Lots 329 and 335
Jacqueline Gruber Stieger	Lot 129
Harry Winston	Lot 207
Charles Horner	Lot 189
Jaeger LeCoultre	Lots 326, 338 and 339
Georg Jensen	Lots 191 and 192
Lalaounis	Lot 128
Lapponia	Lot 183
Longines	Lot 337
Mappin & Webb	Lots 20 and 335
Marvin	Lot 331
Anton Michelson	Lot 194
David Morris	Lot 65
Movado	Lot 334
Murre Bennett & Co	Lots 185, 186 and 187
Omega	Lots 141, 346 and 347
Gilian Packard	Lots 125, 126 and 127
Patek Philippe	Lot 328
Piaget	Lot 349
Roy King	Lot 330
Sampson Mordan & Co	Lot 296
Sannit & Stein	Lot 34
Hannelore Sorge	Lot 182
L. Spiers	Lot 297
Ivan Tarot	Lot 184
George Unite	Lot 299
Universal	Lot 330
Vacheron Constantine	Lot 332
Van Cleef and Arpels	Lot 325
Bjorn Weckström	Lot 183
Zenith	Lot 335

DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.



Dix Noonan Webb
DNW
Mayfair



We are currently accepting entries for our forthcoming
Jewellery, Watches and Objects of Vertu Sale
to include the personal archive of Louis Osman, goldsmith and architect
to be held on

Tuesday 27th March 2018

Closing date for entries 20th February 2018

All enquiries please contact Frances Noble or Laura Smith
on 020 7016 1700 or email jewellery@dnw.co.uk



London Specialist Auctioneers
Jewellery Medals Coins Banknotes

The Archive includes a 22ct gold model commemorating the 1969 moon landing, illustrated above



Commission Form – Jewellery 5 September 2017

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card (no surcharge) Issue No

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be placed overleaf

Commission Form – Jewellery 5 September 2017

You may specify a “plus one” bid if you wish, so that in the event that the bidding is against you when your maximum bid is reached this will increase your bid to the next increment. Write “+1” next to your bid.



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 18:00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

All lots are automatically reserved at the bid step which reflects 80% of the lower estimate, unless otherwise instructed by the buyer.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds Bank plc	
39 Piccadilly London W1J 0AA	
Sort Code: 30-96-64	Account No: 00622865
Swift Code: LOYDGB2L	
IBAN: GB70LOYD30966400622865	BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank. Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received and cleared by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at

which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances

do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, numismatic books, jewellery, watches, objects of vertu, gemology and diamond grading.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

